

4. ПЕРЕВОЗЧИК

Ноты с сайта www.notarhiv.ru

Moderato

p

Пе-ре-воз-чик- во-до-греб-щик, па-рень мо-ло-

нар

8.....

-дой, пе-ре-ве-зи ме-ня на ту сто-ро-ну, сто-ро-ну-до-мой.

8.....

mf

p

-Ты от-ку-да э-ту пе-сню, мать,на старость за-пас-ла? -Не от-

8.....

-ку-да-все от-ту-да, где у ма-те-ри рос-ла.

8.....

mf

Все из той своей ро-ди-мой придне-пров-ской сто-ро-ны,

из да-лекой-преда-лекой де-ре-вен-ской ста-ри-ны.

mf *p*

Там счи-талось, что про-щаль-ась на-век ма-те-рью ро-д-ной,

mf *p*

ес-ли за-муж вы-хо-ди-ла де-в-ка на бе-рег дру-гой.

mf

p
-Пе - ре - воз - чик - во - до - гроб - щик, па - рень мо - ло - дой, пе - ре - ве -

8.....

-зи ме - ня на ту сто - ро - ну, сто - ро - ну - до -

8.....

mf
-мой... Дав - ней мо - ло - до - сти сле - зы.

8.....


Не до тех де - ви - чьих слез, как и - ны - е пе - ре -

8.....

- во - зы в жи - з - ни ви - деть при - ве - ло - сь.

8.....

mf
Как зем - ли род -



- но - го кра - я в даль спро - ва - ди - ла по - ра.



Там тек - ла ре - ка дру - га - я, ши - ре на - ше - го Даеп -



- ра. В том кра - ю ле - са тем - не - е,



зи - мы доль ше и лю - тей, да - же онег виз - жал боль - не - е



под по - ло - зья - ми са - ней.

The first system of music consists of a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a long note on a B-flat, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. There are dynamic markings of *mf* and *f* throughout the system.

Но бы - ла, пу - скай не пе - та, пе - сня в па - мя - ти жи -

The second system continues the musical piece. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment consists of block chords in the right hand and a bass line in the left hand. The tempo and key signature remain consistent with the first system.

- ва. Были э - ти на край све - та за - ве - зен - ны - е сло -

The third system features a vocal line with a *mf* dynamic. The piano accompaniment includes a prominent chordal texture in the right hand and a bass line in the left hand. The system concludes with a long, sustained chord in the piano.

- ва. - Пе - ре - воз - чик - во - до - гроб - щик, па - рень мо - ло -

The fourth system continues with a vocal line starting at a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The system ends with a final chord in the piano.

- дой, пе - ре - ве - зи ме - ня на ту сто - ро - ну,

сто - ро - ну - до - мой. *sempre p* От - жи - то - е - пе - ре -

- жи - то. А с ко - го ка - кой же спрос? Да у -

- же не - по - да - ле - ку и по - след - ний пе - ре -

- воз. *pp* - Пе - ре - воз - чий -

во - до - греб - щик, ста - ри - чок се - дой,

The first system of the musical score consists of three staves. The top staff is the vocal line in bass clef, with lyrics "во - до - греб - щик, ста - ри - чок се - дой,". The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. The music is in a minor key with a 4/4 time signature. There are slurs and an 8-measure rest indicated in the piano part.

пе - ре - ве - зи ме - ня на ту

The second system of the musical score consists of three staves. The top staff is the vocal line in bass clef, with lyrics "пе - ре - ве - зи ме - ня на ту". The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. The music is in a minor key with a 4/4 time signature. There are slurs and an 8-measure rest indicated in the piano part.

сто - ро - ну, сто - ро - ну - до - мой...

The third system of the musical score consists of three staves. The top staff is the vocal line in bass clef, with lyrics "сто - ро - ну, сто - ро - ну - до - мой...". The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. The music is in a minor key with a 4/4 time signature. There are slurs and an 8-measure rest indicated in the piano part.

The fourth system of the musical score consists of three staves. The top staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. The music is in a minor key with a 4/4 time signature. There are slurs and an 8-measure rest indicated in the piano part.