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МАШИНА

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Умеренно скоро, постепенно усиливать звучность

нар *pp*

mf

1. В ма...

f *mf*

-ши_не, в ма_ши_не шо_фер си_дит. Ма_ши_на, ма_ши_на и_

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a piano accompaniment in bass clef, also in F# major and 2/4 time. The piano part features a steady eighth-note bass line and chords in the right hand.

Для повторения | Для окончания

-дет, гу_дит. Би_би_ би! Би_би_ би! 2. В ма_би_би_ би!

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment features a more rhythmic bass line with some syncopation and chords in the right hand. Dynamic markings include *f* (forte) and *sf* (sforzando).

This system contains two staves of piano accompaniment. The top staff is in treble clef and features a melodic line with a long slur over several measures. The bottom staff is in bass clef and continues the eighth-note bass line from the previous system. A dynamic marking of *p* (piano) is present at the beginning.

This system contains two staves of piano accompaniment. The top staff is in treble clef and features a melodic line with a long slur. The bottom staff continues the eighth-note bass line. A dynamic marking of *p* (piano) is present at the end of the system.

1. В машине, в машине
Шофер сидит.
Машина, машина
Идет, гудит.
Би-би-би! Би-би-би!

2. В машине, в машине
Детей полно.
Поехали дети,
Глядят в окно.
Би-би-би! Би-би-би!

3. Вот поле, вот речка,
Вот лес густой.
Приехали дети,
Машина, стой!
Би-би-би! Би-би-би!