

Цвели, цвели цветики

Ноты с сайта - www.notarhiv.ru

Обработка Николая Ракова

Умеренно [Moderato]

p

Голос

Цве - ли, цве - ли

Ф-п

p

цве - ти - ки, - да по - блёк - ли,

лю - бил ме - ня ми - лень - кой, - да по - ки -

mf
- нуп; по-ки-нуп, ду-ша мо-я,
mf

не на дол-го, не на дол-го вре-меч-

f appassionato
- ко,- на де-нё-чек. Де-нё-чек-то
poco allarg. *f*

ка-жет-ся за не-дель-ку. Ах!

poco a poco diminuendo

Не_де_люш_ка ка_жет_ся

poco a poco diminuendo

за_го_до_чек.

rit.

*Р*Темпо I

А_я_за_ним,

де_ви_ца, не_го_ня_ю_ся,

го_нись_же, ду_ша мо_я, ты_за_мно_

rit.

a tempo

- ю.

mf

poco a poco dimin.

riten.

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef, starting with a whole note G4 and a half note G4, followed by a quarter note G4 and a quarter rest. The middle and bottom staves are piano accompaniment. The middle staff is in a treble clef and features a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *mf*. The bottom staff is in a bass clef and provides harmonic support with chords and single notes. The key signature has four flats, and the time signature is 4/4.

The second system of the musical score also consists of three staves. The top staff is a vocal line in a treble clef, containing several measures of rests. The middle and bottom staves are piano accompaniment. The middle staff features a series of chords, each marked with a fermata and a '7' (likely indicating a seventh chord), with a dynamic marking of *riten.* appearing in the third measure. The bottom staff continues the harmonic accompaniment. The key signature remains four flats, and the time signature is 4/4.