

ВЕЧНАЯ МАТЬ

Слова П. ГАУЛЕ
Перевод с литовского Б. ОШЕРОВА

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Музыка А. РАУДОНИКИСА

Allegretto $\text{♩} = 108$

нар

М 7 Б

Б 7 М

1. Над прят - кой го - ло - во - ю ты по -

- ник - ла. Ве - ре - те - но жуж -

Б

— жит в ноч — ной ти — ши.

Сле — дишь за

длин

ной,

как до — ро — га,

нит

— кой

и пря — чешь

за

у

— лыб — кой

боль ду —

Припев

— ши.

Ле — тят го — да,

ле — тят, ни —

— кто их не до — го — нит. Бе — ле — е сне — га

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a series of eighth notes: G4, A4, Bb4, C5, followed by a half note D5, then another series of eighth notes: Bb4, A4, G4, F4, and a final half note E4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A piano dynamic marking 'p' is present in the first measure, and a chord symbol 'B' is written above the right hand in the second measure.

во — ло — сы тво — и. Ве — ка — ми

The second system continues the musical score. The vocal line starts with a half note G4, followed by eighth notes A4, Bb4, C5, and a half note D5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A chord symbol 'B' is written above the right hand in the second measure.

вдаль гля_дишь, гля — дишь из- под ла — до — ни,

The third system of the score shows the vocal line with a half note G4, eighth notes A4, Bb4, C5, and a half note D5. The piano accompaniment continues with the eighth-note bass line and chords. Dynamic markings 'p' and 'M' are present in the first and third measures of the piano part, respectively.

как сим_вол о — жи — дань — я и люб — ви.

The fourth system concludes the musical score. The vocal line features a half note G4, eighth notes A4, Bb4, C5, and a half note D5. The piano accompaniment continues with the eighth-note bass line and chords. Dynamic markings 'p' and 'M' are present in the second and fourth measures of the piano part, respectively.

Как сим - вол о - жи - дань - я и люб -

1. 2. // - ви.
3.

2. Ты столько отдала любви и силы,
чтобы поставить на ноги детей.
Твою судьбу война испепелила,
взяла и не вернула сыновей.

Припев.

3. Любовь твоя и сила бесконечны,
без них по жизни трудно нам шагать.
На свете для детей живешь ты вечно,
ты ради нас живешь на свете, мать.

Припев.