

# ЗВЕЗДА ДРУЖБЫ

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Музыка А. РАУДОНИКИСА

## В темпе марша

Ф-п.

G H<sub>m7</sub> C<sub>6</sub> E<sub>m7</sub> A<sub>m7</sub>

Д<sub>7</sub> Соло

D<sub>7</sub> Соло G G

1. Ес\_  
2. Вме\_

ли прой - ду я, ус - та - ли не  
\_сте с друзь - я ми мы и - дем по

С<sub>+7</sub> С<sub>6</sub> А<sub>м</sub>

зна - я, го - ры и сте -  
жиз - ни, вме - сте с друзь - я -

Am<sup>7</sup> D<sub>7</sub> G

пи, тун дру и тай гу,  
ми каж дый день и час

сколь ко лю дей в до ро ге  
пи шем тру дом ис то ри

C<sub>6</sub> Am<sup>7</sup> D

по встре ча ю столь ко вер ных,  
ю От чиз ны. Звезд ды друж бы

H<sub>m7</sub> E<sub>m</sub> Am D<sub>7</sub> G

за ду шев ных я дру зей най ду.  
на зна ме нах и в серд цах у нас!

Припев

Соло

G

H<sub>m7</sub>

C<sub>6</sub>

E<sub>m7</sub>

A<sub>m7</sub>

C.  
A.

От

кра

-

я

до

кра

-

я

вся

Со

T.

Б.

C<sub>+7</sub>

C<sub>6</sub>

D<sub>7</sub>

G

-

вет

-

ска

-

я

боль

-

ша

-

я

стра

-

на

-

H<sub>m</sub>      C<sub>6</sub>      E<sub>m7</sub>      A<sub>m7</sub>      D<sub>7</sub>

до - ро - га - я, ты - мой дом род -

This system contains the first five measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The chords are H<sub>m</sub>, C<sub>6</sub>, E<sub>m7</sub>, A<sub>m7</sub>, and D<sub>7</sub>. The lyrics are "до - ро - га - я, ты - мой дом род -".

G Соло      C<sub>+7</sub>      C<sub>6</sub>      A<sub>m7</sub>      E<sub>m7</sub>

Прос - тор бес - край - ний твой

-ной.

This system contains the next five measures. It features a vocal line with lyrics and a piano accompaniment. The chords are G Соло, C<sub>+7</sub>, C<sub>6</sub>, A<sub>m7</sub>, and E<sub>m7</sub>. The lyrics are "Прос - тор бес - край - ний твой". There is a continuation of the previous line's lyrics, "-ной.", in the first measure of this system.

Am<sup>7</sup> C<sup>+7</sup> C<sub>6</sub> H<sub>m</sub> D<sub>7</sub>

лу — ча — ми о — за — ря — я, звез —

звез —

Detailed description: This system contains the first five measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are 'лу — ча — ми о — за — ря — я, звез —'. Above the vocal line, the chords Am<sup>7</sup>, C<sup>+7</sup>, C<sub>6</sub>, H<sub>m</sub>, and D<sub>7</sub> are indicated. The piano accompaniment consists of two staves: the right hand plays chords in treble clef, and the left hand plays a rhythmic pattern of eighth notes in bass clef.

Detailed description: This block shows the piano accompaniment for the first system. The right hand (treble clef) plays chords corresponding to the Am<sup>7</sup>, C<sup>+7</sup>, C<sub>6</sub>, H<sub>m</sub>, and D<sub>7</sub> chords. The left hand (bass clef) plays a steady eighth-note accompaniment.

G H<sub>m7</sub> C<sub>6</sub> E<sub>m7</sub> Am<sup>7</sup> для повторения  
D

— да брат — ской друж — бы све — тит над

— да брат — ской друж — бы све — тит над

Detailed description: This system contains the next five measures. The vocal line lyrics are '— да брат — ской друж — бы све — тит над'. Above the vocal line, the chords G, H<sub>m7</sub>, C<sub>6</sub>, E<sub>m7</sub>, Am<sup>7</sup>, and a boxed 'для повторения D' are indicated. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand.

Detailed description: This block shows the piano accompaniment for the second system. The right hand (treble clef) plays chords for G, H<sub>m7</sub>, C<sub>6</sub>, E<sub>m7</sub>, Am<sup>7</sup>, and D. The left hand (bass clef) continues with the eighth-note accompaniment.

для окончания

G

D

то бой. над

то бой. над

This system contains the vocal line and piano accompaniment for the first system. The vocal line is written in a single staff with lyrics 'то бой.' and 'над'. The piano accompaniment consists of three staves: two treble clefs and one bass clef. The music is in G major and 4/4 time. The first measure of the vocal line is a half note 'то' followed by a half note 'бой.' with a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

This system continues the piano accompaniment from the first system. It features a consistent eighth-note bass line and chords in the right hand, providing harmonic support for the vocal line.

то бой.

то бой.

This system contains the vocal line and piano accompaniment for the second system. The vocal line is written in a single staff with lyrics 'то бой.'. The piano accompaniment consists of three staves: two treble clefs and one bass clef. The music is in G major and 4/4 time. The first measure of the vocal line is a half note 'то' followed by a half note 'бой.' with a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

*sf*

This system continues the piano accompaniment from the second system. It features a consistent eighth-note bass line and chords in the right hand, providing harmonic support for the vocal line. The system concludes with a dynamic marking of *sf* (sforzando).