

ДВЕ РОМАШКИ

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Музыка Е. РУШАНСКОГО

Поэтично. Не затягивая

1 такт = 2 сек.

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нар

First system of musical notation for piano accompaniment. It consists of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: Fm7, B7, Eb, Dm7, G7.

Second system of musical notation for piano accompaniment. It consists of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: Cm, Fm7, B7, Eb, Dm7, G7.

tr

1. Зо.ло - тит - ся лет - ний ве - чер, те - ни

Third system of musical notation. It includes a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with a trill (*tr*) on the first note. Chords are indicated below the piano accompaniment: Cm, Cm, Fm.

в су.мер.ках лег - ли, я и - ду те - бе на -

Fourth system of musical notation. It includes a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Chords are indicated below the piano accompaniment: B7, Eb, Ab.

- встре - чу вдоль за - дум.чи.вой ре - ки. Вый.ду

Fifth system of musical notation. It includes a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Chords are indicated below the piano accompaniment: Fm, G+3, G7, Cm.

троп - ко - ю за - рос - шей, по - гру - жусь, как в сон, в тра -

F_{m7} B₇

- ву, две ро - маш - ки в во - ду бро - шу - друг за дру - гом пусть ply -

E_b F_m G₇ C_m D₇ G₇

- вут. Две ро - маш - ки в крас - ках ле - та та - ют

C_m F_m C_m

в дым - ке го - лу - бой, мы се - год - ня до рас -

D₇ G₇ C_m F_m

све - та не про - ща - ем - ся сто - бой. ли. Две ро //

C_m *F_m* *G₇* *C_m* *C_m*

ли. А...

C_m *mf* *B₇* *E^b* *D_{m7}* *G₇*

замедляя

(закр. ртом)

C_m *F_{m7}* *B₇* *E^b* *D_{m7}* *C⁺³* *C_m* *p*

2. С озорным залетным ветром
 Тихо шепчется листва,
 Хорошо, что есть на свете
 Очень нужные слова.
 И плывут, как судьбы наши, —
 Не дотянешься рукой —
 Друг за другом две ромашки
 Над неспешною рекой.
 Две ромашки над водою,
 Два крыла одной любви,
 Словно наши две ладони
 Лепестки переплели.