

Introduction for piano. The score consists of two staves (treble and bass clef) in 3/4 time. The key signature has one sharp (F#). The music features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *p* (piano) is present at the beginning.

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Andantino

First system of the vocal and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp and a 2/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The vocal line begins with a melodic phrase, and the piano accompaniment provides harmonic support. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Second system of the piano accompaniment. It continues the harmonic support for the vocal line. The bass clef staff shows a steady accompaniment with some melodic movement. A dynamic marking of *p* (piano) is present.

Vocal line with lyrics and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "О, не кла - ди - те ме - ня в зем - лю сы - ру - ю!". The vocal line features a melodic phrase with a triplet of eighth notes. Dynamic markings include *mf* (mezzo-forte) and *mp legato* (mezzo-piano legato).

a tempo

Скрой-те, за-рой-те меня в тра-ву гу-

mf *movere* *p* *mf*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a whole rest followed by a melodic phrase in 3/4 time, marked *f*. The piano accompaniment is in 3/4 time, marked *mf* *movere*. The piano part features a series of chords and moving lines in both hands, with dynamics ranging from *p* to *mf*. A fermata is placed over the piano accompaniment in the second measure.

-сту - ю!

8-----

mp *movere*

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with a melodic phrase in 3/4 time, marked *mp*. The piano accompaniment continues with chords and moving lines, marked *mp* *movere*. A fermata is placed over the piano accompaniment in the second measure, with a dotted line extending to the right.

rit. *p* *p* a tempo

Пу - ской ды-ха - нье ве - тер - ка ше - ве - лит тра-

8-----

Detailed description: This system contains the fifth and sixth staves of music. The vocal line begins with a whole rest, followed by a melodic phrase in 3/4 time, marked *p*. The piano accompaniment begins with a whole rest, followed by chords and moving lines, marked *p*. The tempo marking changes from *rit.* to *a tempo*. A fermata is placed over the piano accompaniment in the second measure, with a dotted line extending to the right.

mf

-во - ю, сви - рель по - ет из - да - ле - ка, свет -

cresc.

pp.

p.

Tranquillo

pp

ло и ти - хо об - ла - ка плы - вут

p

на - до мно - ю!

rit.

movere

ff

rit.

p

a tempo

8 rit.

ppp

Я вас любил

Стихи А. ПУШКИНА

Andante

Violoncello solo

p