

- ва...

The first system of the musical score consists of three measures. The top staff is a vocal line in D major, starting with a vocal line that includes the syllable "- ва...". The piano accompaniment is in D major and features a flowing, arpeggiated pattern in the right hand and a more rhythmic bass line in the left hand.

The second system continues the piano accompaniment from the first system. It consists of three measures. The right hand continues with arpeggiated figures, while the left hand provides a steady bass line. A dynamic marking of *mf* (mezzo-forte) is present in the second measure.

СВОЕЙ ЛЮБВИ ПЕРЕБИРАЯ ДАТЫ

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Ноты с сайта www.notarhiv.ru

Взволнованно

нар

The third system of the musical score consists of three measures. The top staff is a vocal line in D minor, starting with the syllable "нар". The piano accompaniment is in D minor and features a more rhythmic bass line in the left hand and a melodic line in the right hand. Dynamic markings of *mf* (mezzo-forte) are present in the first and second measures.

The fourth system consists of three measures of piano accompaniment in D minor. The right hand features a melodic line with some chromaticism, while the left hand provides a rhythmic bass line. A dynamic marking of *f* (forte) is present in the first measure.

The fifth system consists of three measures of piano accompaniment in D minor. The right hand features a melodic line with some chromaticism, while the left hand provides a rhythmic bass line. A dynamic marking of *f* (forte) is present in the first measure.

Allegro con moto

f

Сво - ей люб - ви пе -

mf

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of three flats. The lyrics 'Сво - ей люб - ви пе -' are written below the notes. The middle staff is the piano accompaniment, starting with a grand staff (treble and bass clefs) and a key signature of three flats. It features a series of triplets in the right hand and a sustained bass line in the left hand. The dynamic marking *f* is above the vocal line, and *mf* is below the piano accompaniment.

-ре - би - ра - я да - ты,

The second system continues the musical score. The vocal line has the lyrics '-ре - би - ра - я да - ты,'. The piano accompaniment continues with triplets and a sustained bass line. The dynamic marking *mf* is present.

f

я не мо - гу пред -

f

The third system continues the musical score. The vocal line has the lyrics 'я не мо - гу пред -'. The piano accompaniment continues with triplets and a sustained bass line. The dynamic marking *f* is above the vocal line and below the piano accompaniment.

-ста - вить од - но -

The fourth system concludes the musical score. The vocal line has the lyrics '-ста - вить од - но -'. The piano accompaniment continues with triplets and a sustained bass line. The dynamic marking *f* is present.

- го, что ты чу -

f *cresc.*

- жо - ю мне бы - ла ко -

- га - то и о те -

Музыкальный фрагмент с вокальной линией и фортепиано. Вокал: - бе не знал я ни - че - . Фортепиано: трио в правой руке, басовая линия в левой. Ключ: два бемоля, ритм: 3/4.

Музыкальный фрагмент с вокальной линией и фортепиано. Вокал: - го. Фортепиано: трио в правой руке, басовая линия в левой. Динамика: *mf*. Темп: *poco cresc.* Ключ: два бемоля, ритм: 3/4.

Музыкальный фрагмент с фортепиано. Трио в правой руке, басовая линия в левой. Ключ: два бемоля, ритм: 3/4.

Музыкальный фрагмент с вокальной линией и фортепиано. Вокал: Ка - ки - е бы ни ми - но - ва - ли. Фортепиано: трио в правой руке, басовая линия в левой. Динамика: *f*. Темп: *espressivo con anima*. Ключ: два бемоля, ритм: 3/4.

срo - ки и сколь - коб я ни

f

ис - хо - дил земли, мне вновь и вновь бла -

f

- гoс - лoв - лять до - ро - лять ги,

f

что нас с то - бо - ю к встре - че при - ве -

f

Музыкальный фрагмент в 4/4 такте. Ключевая подпись: *f*. Динамическая пометка: *poco cresc.*. Включает вокальную линию с нотой «ли.» и фортепиано с триолями.

Музыкальный фрагмент в 4/4 такте. Продолжает фортепиано с арками и триолями.

Музыкальный фрагмент в 4/4 такте. Продолжает фортепиано с триолями и арками.

ЛЕБЕДЬ

Стихи Р. ЩИРОВОЙ

Andante con moto

Музыкальный фрагмент в 4/4 такте. Ключевая подпись: *mf*. Включает фортепиано с арками.