

КОЛЬ СЕРДЦЕ ВНЕМЛИТЬ НЕ ГОТОВО...

СТИХИ В. СЕМЕРНИНА

НОТЫ С САЙТА www.notarhiv.ru

Animato

нар

mf legato

mf

Коль сердце внем- лить не го - то - во

ре-чам прельсти - тельным ничь-им, не го-во-

-ри, мой друг, ни сло - ва... Что речь предстрастью? По молчим...

Пусть гаво-рят, неме - я, ру-ки, си - я - нье глаз, го - ряч - ность

рта - бла - гослов - ля - ют э - ти зву - ки и ти - ши - на, и тем - но -

- та. Дай чувст - ву каж - до - му сво -

- бо - ду. Лишь в ней наш ра - зум позна -

-ет, как лас_ка со_чи_ня _ет о _ду, при_кос_но_ве_

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a steady bass line and a treble line with arpeggiated chords and some melodic movement.

_ни _е по _ет!

The second system continues the musical score. The vocal line has a rest followed by the lyrics. The piano accompaniment continues with similar textures, including arpeggiated figures and melodic lines in both hands.

И о _бещ_а_ни _я не свя _жут, и в сер_д_це ис_ти_на жи _ва:

The third system of the score shows the vocal line and piano accompaniment. The lyrics are spread across the vocal line. The piano accompaniment maintains its rhythmic and harmonic support.

пря_мей и тонь _ше чувст_ва ска_жут, чем на_ши гру_бы _е сло_

The fourth and final system of the score on this page. The vocal line and piano accompaniment conclude the phrase with the lyrics. The piano accompaniment features some final arpeggiated chords.

- Ва...

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is D major (two sharps). The vocal line begins with a melodic phrase starting on a whole note, followed by a series of eighth and sixteenth notes. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

The second system continues the musical piece. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes a section marked *mf* (mezzo-forte) with a sustained chord in the right hand and a rhythmic bass line in the left hand.

СВОЕЙ ЛЮБВИ ПЕРЕБИРАЯ ДАТЫ

Стихи С. ЩИПАЧЕВА

Взволнованно

The third system begins with a new key signature of D minor (two flats) and a 4/4 time signature. The tempo is marked **Взволнованно** (Agitato). The piano accompaniment is marked *mf* and features a rhythmic bass line with chords in the right hand.

The fourth system continues the piano accompaniment in D minor, 4/4 time. It features a strong *f* (forte) dynamic and a complex rhythmic pattern in the right hand, with a steady bass line in the left hand.

The fifth system concludes the piano accompaniment. It features a *f* (forte) dynamic and a melodic line in the right hand that moves across the system, with a supporting bass line in the left hand.