

# Ария-портрет Коробочки

из оперы «Мертвые души»

Ноты с сайта [www.notarhiv.ru](http://www.notarhiv.ru)

Andantino moderato (♩=69)

нар

*p*

*pp*

Ох, ба-тюшки, бе-да,

вре-ме-на пло-хи.

Не у-ро-жа-и да у-быт-ки.

Ох, ба-тюшки, бе-да,

осьм-на-дцать че-ло-век по-у-ми-ра-ло.

*mf poco espress.*

И у-мер всё та-кой сла-вный на-род,

всё ра-

(come sopra)

-бот-ни-ки. По-сле то-го, прав-да,

*pp* *p*

на-ро-ди-лось, да что в них: всё та-ка-я ме-люз-га. Од-ни у-

*f* *p*

*p*

-быт-ки... На не-де-ле сто-рел у ме-

*tr*

*pp* *ppp legitiss.*

-ня куз-нец. Сам сто-рел, о-тец мой. Че-рес-чур вы-пил,

*p*

*pp*

distinto per canto

(p) *pp dolciss.*

22.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, 3/8 time, with a key signature of one sharp (F#). It begins with a fermata over a whole note chord, followed by a melodic line. The piano accompaniment is in the bottom two staves, starting with a bass line in the left hand and a treble line in the right hand. Performance markings include '(p)' and '*pp dolciss.*'. A rehearsal mark '22.' is placed below the piano part. The instruction 'distinto per canto' is written above the vocal line with a dashed line pointing to it.

(p)

толь - ко

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics 'толь - ко' (tol' - ko) under a long slur. The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A performance marking '(p)' is present above the vocal line.

си - ний о - го -

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with the lyrics 'си - ний о - го -' (si - niy o - go -) under a long slur. The piano accompaniment continues with the same accompaniment pattern. The key signature changes to two sharps (F# and C#) at the end of the system.

- нек по - шел.

Detailed description: This system contains the seventh and eighth staves. The vocal line concludes with the lyrics '- нек по - шел.' (- nek po - shel.) under a long slur. The piano accompaniment continues with the same accompaniment pattern. The key signature changes to one sharp (F#) at the end of the system.

*mf* *dim.*  
 Весь и - стлел, и - стлел, по - чер-нел, как

*morendo*

*p* (*poco allarg.*) *quasi f a tempo*  
 у - голь... Те - перь не - ко - му ло - ша - дей подко - вать, ло - ша -

*mf* *pp*

(*p*) *poco*  
 - дей ко - вать... Ох, ба - тышки, бе - да, вре - ме - на пло - хи.

*pp*

*tr pp* *poco rit.*  
 Не - у - ражаи да у - быт - ки. Ох, ба - тышки, бе - да...

*pp* *p*