

poco a poco rit. e dim.

f *pp*
ad libitum
8

This system contains the first two staves of music. The top staff is a vocal line starting with a dynamic of *f* and ending with *pp*. The piano accompaniment is in the bottom two staves, starting with *f*. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. A fermata is placed over the vocal line, with the instruction *ad libitum* and the number 8 below it.

Темпо I

pp
Та жизнь про - шла...

This system contains the second two staves. The top staff is a vocal line with the lyrics "Та жизнь про - шла...". The piano accompaniment is in the bottom two staves, starting with a dynamic of *pp*. The tempo marking "Темпо I" is written above the first staff. The key signature and time signature remain the same as in the first system.

4. БЫЛА ТЫ ВСЕХ ЯРЧЕ

Ноты с сайта - www.notarhiv.ru

Allegro
pp
una corda

This section begins with a small musical notation on a single staff. Below it, the piano accompaniment is shown in two staves, starting with a dynamic of *pp* and the instruction *una corda*. The tempo marking "Allegro" is written above the first staff. The key signature has three sharps and the time signature is 8/8. The vocal line is in the top staff, starting with a dynamic of *pp*. The word "нар" is written below the first staff.

mp *pp*

Бы-ла ты всех яр-че, вер-ней и пре-лест-ней, не кля-

p scco *pp*

8- *tre corde*

mp

- ни же ме-ня, не кля-ни! Мой по-езд ле-тит, как цыган-ска-я

p

8-

pp

пе-сня, как те не воз-врат-ны-е дни...

pp *p*

8-

mp *ten.* *ten.*

Что бы-ло лю-би-мо, - всё ми-мо, всё ми-мо...

8-

pp

Впе-ре-ди-не-из-вест-ность пу-ти... *pp* Бла-го-сло-

dim. poco a poco *morendo*

-вен-но, не-из-гла-ди-мо, не-воз-вра-ти-мо... Про-

pppp *a tempo*

-сти!

ten. *ten.* *ten.*

p *pp* *ten.*

una corda

ten. *ten.*

p *pp* *ten.* *ten.*

una corda *tre corde* *attaca*

*) Вариант окончания при отдельном исполнении романса.