

# ОСЕННЯЯ ЭЛЕГИЯ

Вокальный цикл  
(для среднего голоса)

## 1. ПРЕЛЮДИЯ

Слова А. БЛОКА

Б. ШНАПЕР

Largo assai

Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Ф-п. **Нар** *p legato*

*morendo*

## 2. НОЧЬ, УЛИЦА, ФОНАРЬ, АПТЕКА...

Andante sostenuto

Голос

declamando con ritmo rubato

Ночь, улица, фонарь, аптека, бессмысленный и тусклый свет.

*pp*

*una corda*

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a common time signature. The piano accompaniment is on two staves (treble and bass clefs). The music is in a minor key with a key signature of one flat. The tempo is 'Andante sostenuto' and the performance style is 'declamando con ritmo rubato'. The piano part starts with a *pp* dynamic and includes the instruction *una corda*.

Живи еще хоть четверть века—все будет так. Исхода нет. Умрешь—начнешь опять сначала,

Detailed description: This system shows the piano accompaniment for the second line of lyrics. It consists of two staves (treble and bass clefs). The music continues in the same key and tempo as the first system.

*morendo al Fine*

и повторится все, как встарь: ночь, ледяная рябь канала, аптека, улица, фонарь. Ночь,

Detailed description: This system shows the piano accompaniment for the third line of lyrics. It consists of two staves (treble and bass clefs). The music continues in the same key and tempo as the first system.

*rosso rit.*

(шепотом)

ледяная рябь канала, аптека, улица, фонарь... Аптека, улица, фонарь...

Detailed description: This system shows the piano accompaniment for the final line of lyrics. It consists of two staves (treble and bass clefs). The music concludes with a *rit.* marking and ends with a double bar line.

*attacca*