

# НОВЫЙ ГОД

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Весело, подвижно

Нар

Chords: F, D $\flat$ , C $7$

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1. Он на рез- вой трой- ке мчит- ся, сам по- ка что ма- лень- кий,  
 2. По- бе- жим на но- вых лы- жах, по- и- гра- ем в но- вый мяч.

Chords: D $\flat$ , C $7$ , F

гром- ко в две- ри к нам сту- чит- ся, снег сме- та- я сва- ле- нок.  
 Сколь- ко бу- дет но- вых кни- жек, но- вых те- ле- пе- ре- дач...

Chords: B, Am, Gm, C $7$

Но- вый год! Но- вый год! У две- рей, у во- рот, он при-  
 В не- бе но- вый са- мо- лет, в пе- ре-

D7 G9 C7 F *Припев.* Но- вый

-шел к те- бе, ко мне, и ко всей боль- шой стра- не.  
 -ул- ке ря- дом с на- ми, но- вый- но- вый дом рас- тет!

В год! Но- вый год!

Но- вый год! Но- вый

F Am

год! Но- вым дням - но- вый счет,

D7 Gm C7 F H<sub>o</sub> F/C C7 Для повторения F

мир пла- не- те, ра- дость де- тям - пусть с со- бой он при- не- сет.

C7

Для окончания

-сет.

Musical notation for the first system. The top staff (treble clef) contains a whole rest. The piano accompaniment consists of eighth notes in the right hand and chords in the left hand. A double bar line is present in the middle of the system.

D $\flat$

F

Musical notation for the second system. The top staff (treble clef) contains eighth notes. The piano accompaniment features chords in the left hand. A double bar line is present in the middle of the system.

D $\flat$

E $\flat$

Musical notation for the third system. The top staff (treble clef) contains eighth notes. The piano accompaniment features chords in the left hand. A double bar line is present in the middle of the system.

F

В  
Но-вый год!

Вm  
Но-вый год!

Но- вый год!

Но- вый

Musical notation for the fourth system. The top staff (treble clef) contains a vocal line with lyrics. The piano accompaniment consists of eighth notes in the right hand and chords in the left hand. A double bar line is present in the middle of the system.

Ф

год! Но-вым дням - но-вый счет,

F Am

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in a single staff with a treble clef and a key signature of one flat. The lyrics are 'год! Но-вым дням - но-вый счет,'. Above the vocal line, the chords F and Am are indicated. The piano accompaniment consists of two staves: the right hand has a steady eighth-note accompaniment, and the left hand has a simple bass line with some rests.

Мир пла-не-те, ра-дость де-тям, мир пла-не-те, ра-дость де-тям -

D7 Gm C7 F H<sub>o</sub> F H<sub>o</sub> F

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics 'Мир пла-не-те, ра-дость де-тям, мир пла-не-те, ра-дость де-тям -'. Above the vocal line, the chords D7, Gm, C7, F, H<sub>o</sub>, F, H<sub>o</sub>, and F are indicated. The piano accompaniment features a more active right hand with chords and eighth notes, and a bass line with quarter notes.

пусть с со-бой он при-не-сет!

H<sub>o</sub> F C7 F

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line concludes with the lyrics 'пусть с со-бой он при-не-сет!'. Above the vocal line, the chords H<sub>o</sub>, F, C7, and F are indicated. The piano accompaniment includes a right hand with eighth-note patterns and triplets, and a bass line with quarter notes. The system ends with a fermata over the final chord.

Detailed description: This system shows the final part of the piano accompaniment, consisting of two staves. The right hand continues with eighth-note patterns, and the left hand provides harmonic support with chords and quarter notes. The system concludes with a final chord and a fermata.