

Из цикла «Четыре русские песни»

СЕЛЕЗЕНЬ

(Хороводная)

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нар

$\text{♩} = 116$

*mf*

*(sempre)*

Се- ле- зень, се- ле- зень, сиз го- луб- чик се- ле- зень, хох- ла- тый се- ле-

*sf*

-зень! Ты вый- ди, се- ле- зень,

*sub. meno f e legato*

се- ле- зень, ты по- смо- три, се- ле- зень, где у- туш- ка тво-

-я, где се-ме-ро у-тей.

Се-ле-зень, до-го-няй

ут-ку, мо-ло-дой, до-го-няй ут-ку. По-ди, у-

-туш-ка (а), до-мой, по-ди, се-ра-я, до-мой! у те се-ме-ро у-

-тей, о- (о)сьмой се- ле- зень. Бу- дет у- туш-

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "-тей, о- (о)сьмой се- ле- зень. Бу- дет у- туш-". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand staff includes a complex melodic line with many sixteenth and thirty-second notes, marked with a forte (*sf*) dynamic. A fermata with the number "8" is placed over the first measure of the piano accompaniment. Fingering numbers (1-5) are indicated for the right hand. The left-hand staff provides a steady bass line.

-ка ны- рять по по- лям,

The second system continues the musical score. The vocal line has the lyrics: "-ка ны- рять по по- лям,". The piano accompaniment continues with similar complexity, featuring a forte (*sf*) dynamic and a fermata with the number "8" over the first measure. Fingering numbers are present for the right hand.

по но- рям, по ку- стам, по из- бам, по чу- жи-

The third system of the score has the lyrics: "по но- рям, по ку- стам, по из- бам, по чу- жи-". The piano accompaniment continues with a forte (*sf*) dynamic and a fermata with the number "8" over the first measure. Fingering numbers are present for the right hand.

-им се- лез- ням, по за- ез- жим го -стям.

The fourth and final system on the page has the lyrics: "-им се- лез- ням, по за- ез- жим го -стям." The piano accompaniment concludes with a forte (*sf*) dynamic and a fermata with the number "8" over the first measure. Fingering numbers are present for the right hand.