

ПЕСНЯ СОЛОВЬЯ

CHANSON DU ROSSIGNOL

из оперы „СОЛОВЕЙ“

de l'opéra „ROSSIGNOL“

Ноты с сайта - www.notarhiv.ru

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Соловей. Le Rossignol.

♩ = 66 (circa)
colla parte

mf *sempre pique*

нар

A...

colla parte

Detailed description: This system contains the first two staves of the score. The top staff is the vocal line, starting with a whole note rest followed by a melodic phrase. The bottom two staves are the piano accompaniment, with the left hand playing a rhythmic pattern and the right hand playing chords. The key signature has two sharps (F# and C#), and the time signature is 4/8. The tempo is marked as approximately 66 beats per minute.

accel. *più p e meno mosso* accel. poco port.

Detailed description: This system contains the third staff of the score, which is the vocal line. It continues the melodic phrase from the first system, with some triplet markings. The tempo markings include 'accel.', 'più p e meno mosso', and 'accel. poco port.'.

Molto adagio ♩ = 46

Ах, сер-дце до - бро - е,
Ah, joie, em-plis mon cœur,

ах, сад бла - го - ухан - ный,
un doux par - fum m'e-niv - re,

p

Detailed description: This system contains the piano accompaniment for the third system. It features the left and right hand parts, with triplet markings in both. The dynamics include piano (*p*). The key signature and time signature remain the same as in the previous systems.

цве - ты ду - ши - сты - е и солн - це, и цве - ты!
 les ra - vis - san - tes fleurs, les fleurs, le clair so - leill

Ах, сер - дце груст - но - е, ту - ман пе - ред - рас - свет - ный,
 Ah, peine, em - plis mon cœur, voi - ci les bri - mes som - bres,

сле - за про - зрач - на - я и ме - сяц, и сле - за ...
 les lar - mes dans mes yeux, les lar - mes, et la nuit...

non arp.

7 6

Ах, серд - це неж - но - е,
 Ah, Teu - dresse, em - plis mon cœur,

etc. sino al segno

dolcissimo

poco allargando

piu allargando

Musical notation for the first system, featuring a vocal line with triplets and piano accompaniment.

ах, не_бо си_ней но_чи, меч_ты лю_би_мы_е, и звез_ды,
 O, la clar_é lu_nai_re, un rê_ve d'_a_mour in_fi_ni, un rê_ ve

Musical notation for the second system, including piano accompaniment and a 'perdend.' marking.

a tempo

Musical notation for the third system, featuring a vocal line.

и меч_ты...
 dans la_nuit...

Musical notation for the fourth system, including piano accompaniment and a 'perdend.' marking.

CADENZA (tempo come prima cadenza)

poco allarg.

Musical notation for the fifth system, featuring a vocal line with a cadenza.

Ax!
 Ah!

colla parte

Musical notation for the sixth system, including piano accompaniment.

a tempo $\text{♩} = 46$
 accelerando

port.

Musical notation for the seventh system, featuring a vocal line with a portamento.

Musical notation for the eighth system, including piano accompaniment and a 'perdend.' marking.