

НЕБО НАЗЫВАЮТ ГОЛУБЫМ

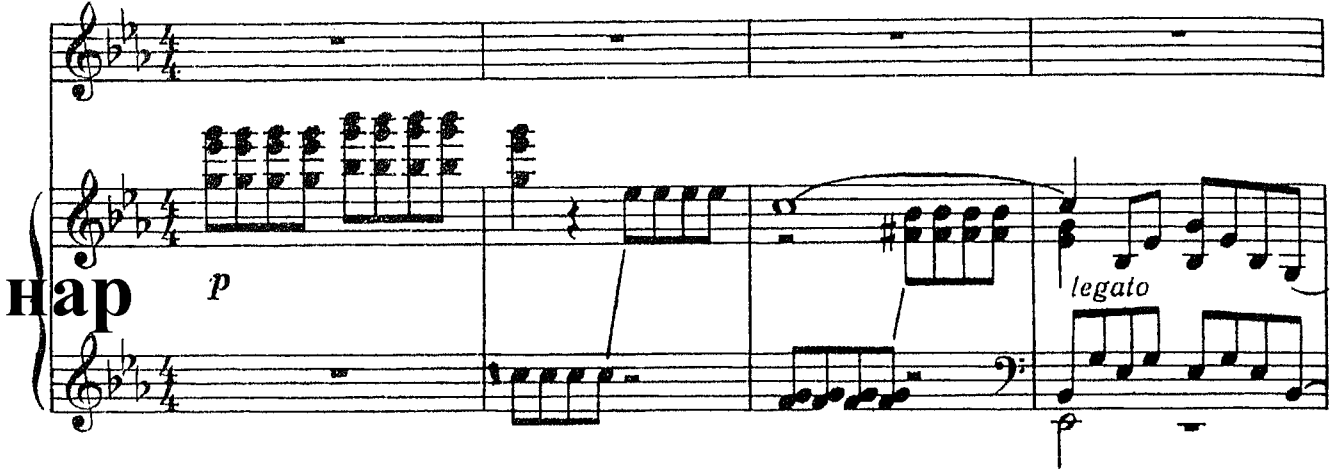
для высокого голоса

Слова Н. КРАНДИЕВСКОЙ-ТОЛСТОЙ

Соч. 25, № 2

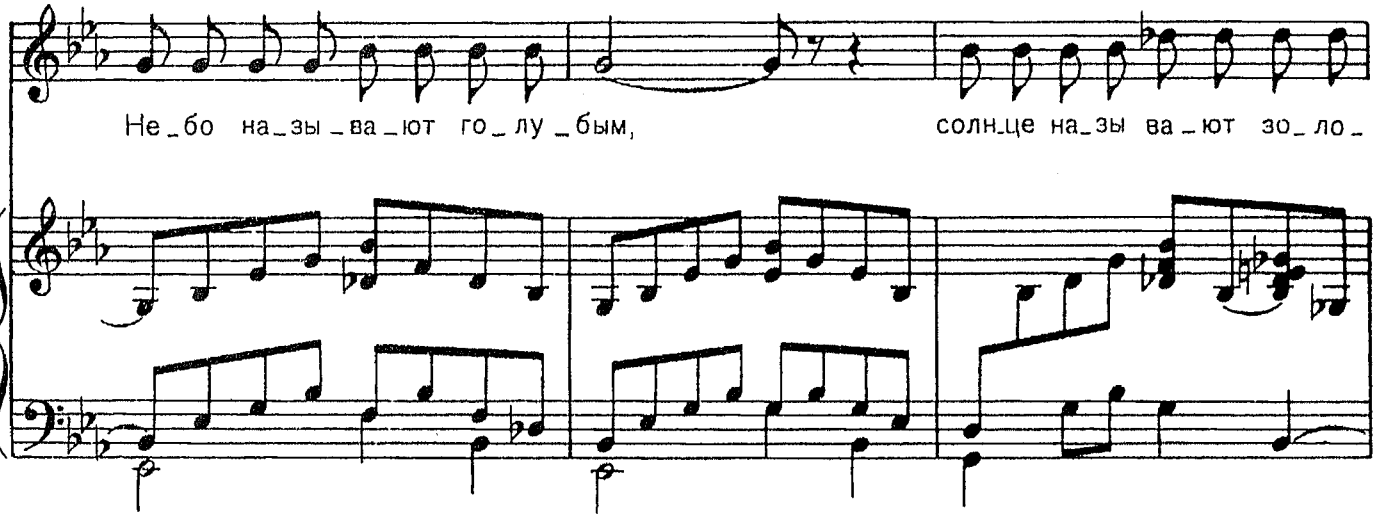
Moderato

Ноты с сайта www.notarhiv.ru



нар *p* *legato*

The piano introduction is in 4/4 time, key of B-flat major. It features a series of chords in the right hand and a melodic line in the left hand. The tempo is Moderato. The word 'нар' is written on the left side of the first staff.



Не_бо на_зы_ва_ют го_лу_бим, солнце на_зы ва_ют зо_ло_

The vocal line begins with a melodic phrase in the treble clef. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.



_тым, вре_мя на_зы_ва_ют не_воз_врат_ным,

The vocal line continues with a melodic phrase in the treble clef. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

мо_ре на_зы_ва_ют не_объ_ят_ным.

На_зы_ва_ют жен_щи_ну лю_би_мой,

на_зы_ва_ют смерть не_от_вра_ти_мой. на_зы_ва_ют ис_ти_ны_свя_.

- ты - ми, на_зы_ва_ют стра_сти ро_ко_ - вы - ми...

This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 7/8 time signature. The piano accompaniment consists of two staves, with the right hand in a treble clef and the left hand in a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Più mosso

Как же мне лю -

This system is marked "Più mosso". It features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 7/8 time signature. The piano accompaniment consists of two staves, with the right hand in a treble clef and the left hand in a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

- бовь мо - ю наз - вать,

This system continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 7/8 time signature. The piano accompaniment consists of two staves, with the right hand in a treble clef and the left hand in a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

что — бы ни — че — го не пов_то_

- рять?

1968 г.

Андрею Мыльникову

РОССИЯ

для высокого драматического голоса

Слова Л. ХАУСТОВА

Соч. 25, № 3

Allegro moderato

f