

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальные ноты: Де - ва над веч - ной стру - ей веч -

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальные ноты: - но пе - чаль - на си - дит.

pp

1945г.

НЕРЕИДА

для высокого голоса

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Allegro moderato

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальные ноты: Сре-ди зе-ле - ных

нар

pp

волн, лоб за ю щих Тав

This system contains the first two measures of the piece. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

ри ду, на ут ренней за

This system contains the next two measures. The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment maintains its rhythmic pattern with some chromatic movement in the bass line.

ре я ви дел не ре и ду.

This system contains the final two measures. The vocal line concludes with a half note G5, followed by quarter notes F5, E5, and D5. The piano accompaniment ends with a final chord and a fermata over the final note.

Co _

p cantabile

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole note chord. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady bass line in the left hand. The tempo and mood are indicated as 'p cantabile'.

- кры - тый меж де - рев, е ...

Detailed description: This system covers measures 3 and 4. The vocal line has a melodic line with a fermata over the second measure. The piano accompaniment continues with its characteristic eighth-note pattern. A first ending bracket with a '2' above it spans the end of the second measure.

- два я смел дох - нуть: над яс - ной

Detailed description: This system covers measures 5, 6, and 7. The vocal line features a melodic line with a fermata over the end of the first measure. The piano accompaniment includes time signature changes from 9/8 to 6/8 and back to 9/8. A first ending bracket with a '2' above it spans the end of the first measure.

Музыкальный фрагмент, включающий вокальную партию и фортепиано. Вокальная партия написана в нотном стане с ключом фа-бемоль и ритмом 12/8. Подпись под нотами: вла _ го _ ю по _ лу _ бо _ ги _ ня грудь мла _ ду _ ю ,. Фортепиано имеет две стaves: верхний (тремоло) и нижний (аккорды). Динамика *pp*.

вла _ го _ ю по _ лу _ бо _ ги _ ня грудь мла _ ду _ ю ,

pp

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бе _ лу _ ю как ле _ бедь, воз _ ды _ ма _ ла и

pp

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ле _ ну из вла _ сов стру _ .

f

е ю вы жи ма ла, и

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef, with lyrics underneath. The middle and bottom staves are a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a complex texture with many sixteenth and thirty-second notes, and some triplets. There are dynamic markings like *ff* and *p* throughout.

пе ну из

ff

The second system continues the musical score. It has the same three-staff layout. The vocal line has the lyrics "пе ну из". The piano accompaniment continues with similar complex textures. A dynamic marking of *ff* is present in the piano part.

вла сов стру е ю, стру

The third system concludes the musical score. It follows the same three-staff format. The vocal line has the lyrics "вла сов стру е ю, стру". The piano accompaniment continues with intricate patterns. The system ends with a double bar line.

poco rit.

a tempo

- е - ю вы - жи - ма - ла.

The first system of the musical score features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a dotted quarter note 'е', followed by a quarter note 'ю', and then a series of eighth and sixteenth notes for the words 'вы - жи - ма - ла'. The piano accompaniment consists of a flowing sixteenth-note pattern in the right hand and a more rhythmic bass line in the left hand. A dynamic marking of *p* (piano) is placed above the piano part.

The second system continues the piano accompaniment. The right hand features a melodic line with slurs and accents, while the left hand maintains a steady accompaniment. The tempo marking *cantabile* is written above the right-hand staff.

The third system shows the piano accompaniment with a dynamic marking of *pp* (pianissimo) appearing in the right hand. The melodic line in the right hand is more expressive, with slurs and accents, while the left hand provides harmonic support.

poco rit. e morendo

The fourth system concludes the piece with a *poco rit. e morendo* (slightly slower and fading) tempo. The piano accompaniment features a final melodic flourish in the right hand and a concluding bass line in the left hand.