

ОПЯТЬ ПЕЧАЛИТСЯ НАД ЛУГОМ

для баритона

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Соч. 14, № 2

Allegretto

нар *p*

p

p

p

— пять пе_ча_лит_ся над лу — гом пе_ чаль па_стушь_е_го рож_

— на и, слов_но гу — си, друг за дру — гом плы_

— вут по не_бу об_ла_на. А я бро_жу не_то.роп.

— ли — во по э — тим па_мят_ным ме_стам. На_

— ко_го здесь и_щу я ди — ва, че_го я жду — не зна_ю

сам.

у

э_тих сел,

у э_тих ре - чек,

на ти_хих стежках поле_

- вых

дру - зей дав_нишних я не встре

- чу и не дож.

дусь сво-их род - ных.

На - ко - го ж здесь ис-кать мне

чу - да,

мо - я

род-на-я сто-ро - на!

Но я-твой

сын,

но я-от сю - да,

и здесь прошла мо я вес-

f

The bass line for the first system is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a half note G#2, followed by a quarter note F#3, and then a series of eighth notes: G#3, A#3, B3, A#3, G#3, F#3, E3, D#3, C#3, B2, A2, G#2. The system concludes with a quarter note G#2.

.. на. И мне во ве_ни бу_дет до .. рог

The piano accompaniment for the first system consists of a treble and a bass staff. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together, and includes some grace notes. The bass staff provides a harmonic foundation with a mix of quarter and eighth notes, some of which are beamed. A dynamic marking of *f* is placed above the treble staff. A fermata is placed over a half note G#2 in the bass staff at the end of the system.The bass line for the second system continues in the same key signature and time signature. It starts with a half note G#2, followed by quarter notes F#3, E3, D#3, C#3, B2, A2, G#2. A dynamic marking of *p* is placed above the staff. The system ends with a half note G#2.

край пе_релес_нов и по_лей, где каж_дый дол и каж_дый

The piano accompaniment for the second system continues with a melodic line in the treble staff and a harmonic line in the bass staff. The treble staff features a mix of eighth and sixteenth notes, often beamed together, with some grace notes. The bass staff provides a steady accompaniment with quarter and eighth notes. A dynamic marking of *p* is placed above the treble staff.The bass line for the third system continues in the same key signature and time signature. It starts with a half note G#2, followed by quarter notes F#3, E3, D#3, C#3, B2, A2, G#2. A dynamic marking of *p* is placed above the staff. The system ends with a half note G#2.

roso гл.
взго .. рок на_по_ми _ на _ ют мне о

The piano accompaniment for the third system continues with a melodic line in the treble staff and a harmonic line in the bass staff. The treble staff features a mix of eighth and sixteenth notes, often beamed together, with some grace notes. The bass staff provides a steady accompaniment with quarter and eighth notes.

a tempo

ней.

8

1950 г.

Detailed description: This system contains the first three measures of the piece. It features a vocal line in the upper staff and piano accompaniment in two staves below. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'a tempo'. The vocal line begins with a long note on the word 'ней.' followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

ВЕСЕННЕЕ

для лирического сопрано

Слова Е. ГВОЗДЕВА

Соч. 14, № 3

Moderato

p

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves. The key signature changes to two sharps (F#, C#) and the time signature remains 4/4. The tempo is marked 'Moderato'. The piano part features a melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. A dynamic marking of 'p' (piano) is present.

Я не зна_ю, что э_то со мно_ю, ни_ког_да та_ко_го не бы_

Detailed description: This system contains the vocal line with lyrics and the piano accompaniment for the third system. The key signature is two sharps (F#, C#) and the time signature is 4/4. The tempo is 'Moderato'. The vocal line is in the upper staff, and the piano accompaniment is in two staves below. The lyrics are: 'Я не зна_ю, что э_то со мно_ю, ни_ког_да та_ко_го не бы_'. The piano part continues with harmonic support for the vocal line.