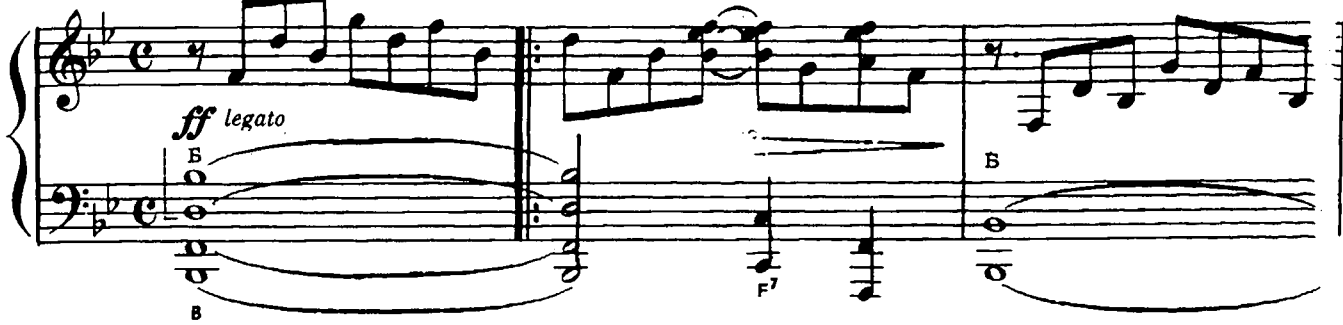


ОДА ЛЮБВИ

Слова Виктора ГИНА

Музыка Сергея ТОМИНА

Не спеша. Торжественно



ff legato

Б

Б

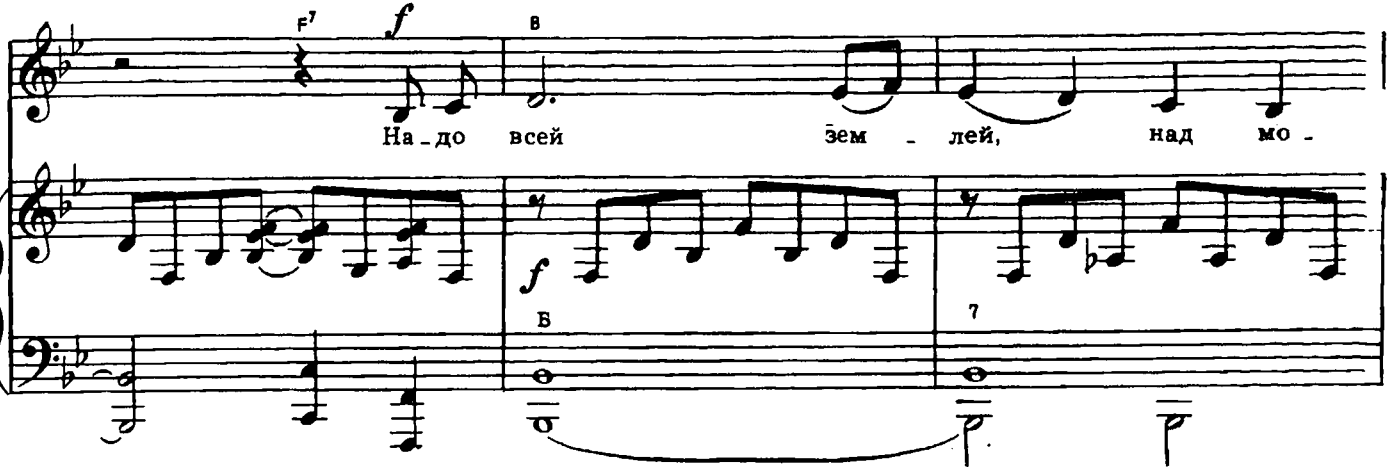
В

F7

Б

В

The piano introduction consists of two systems. The first system has a treble clef with a melodic line and a bass clef with a sustained chord of B. The second system continues the melodic line and adds a bass clef with a chord of F7. The tempo and mood are marked 'ff legato'.



f

На - до всей зем - лей, над мо -

Б

7

В

The vocal entry begins with a treble clef staff. The piano accompaniment is in two systems. The first system has a treble clef with a melodic line and a bass clef with a sustained chord of B. The second system continues the melodic line and adds a bass clef with a chord of 7. The tempo and mood are marked 'f'.



Еб

В

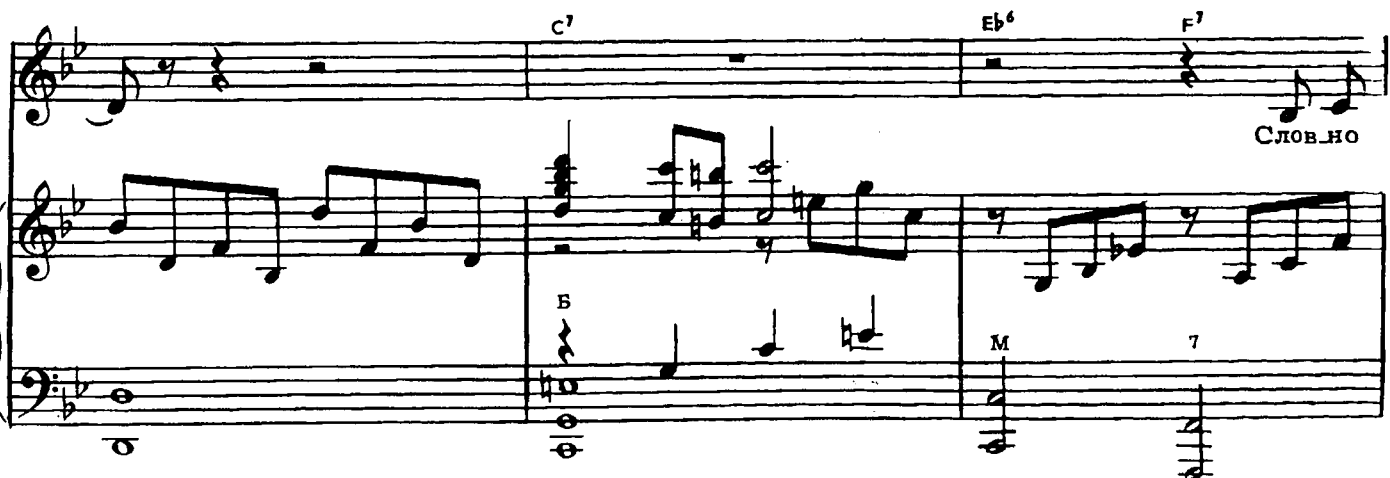
- ей судь - бой твой по - бед - ный по - лет.

Б

Б

В

The vocal entry continues with a treble clef staff. The piano accompaniment is in two systems. The first system has a treble clef with a melodic line and a bass clef with a sustained chord of B. The second system continues the melodic line and adds a bass clef with a chord of B. The tempo and mood are marked 'Еб'.



С7

Еб6

F7

Словно

Б

М

7

The vocal entry concludes with a treble clef staff. The piano accompaniment is in two systems. The first system has a treble clef with a melodic line and a bass clef with a sustained chord of B. The second system continues the melodic line and adds a bass clef with a chord of М. The tempo and mood are marked 'С7'.

В Gm

СОЛН - ца СВЕТ, МНО - ГО ТЫ - сяч

Detailed description: This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of two flats (Bb) and a 4/4 time signature. The lyrics are "СОЛН - ца СВЕТ, МНО - ГО ТЫ - сяч". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The bass staff features a long, low note in the first measure, followed by chords in the second and third measures. Chord symbols "В" and "Gm" are placed above the vocal staff, and "М" is placed above the bass staff in the third measure.

A7 Dm

лет тво - я сла - ва жи - вет.

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "лет тво - я сла - ва жи - вет.". The piano accompaniment continues with the right-hand treble staff and left-hand bass staff. Chord symbols "A7" and "Dm" are placed above the vocal staff in the second and third measures respectively. A "7" is written above the bass staff in the second measure, and "М" is written above the bass staff in the third measure.

Fm

При - хо -

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics "При - хо -". The piano accompaniment continues. Chord symbols "Fm" and "М" are placed above the vocal staff in the third and fourth measures respectively.

G7

- дишь ты - и жизнь пре - кра - сна, мо -

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has the lyrics "- дишь ты - и жизнь пре - кра - сна, мо -". The piano accompaniment continues. Chord symbols "G7" and "7" are placed above the vocal staff in the second and third measures respectively.

Сm D7

-я лю - бовь, мой ве - чный пра - здник. И,

Gm Eb Cm7

е - сли есть на све - те сча - стье, о -

Для повторения

В F Cm D7 F7

- но все - гда зо - вет - ся и ме - нем тво -

Для окончания
D⁷ rit. F⁷ ff B A^b

- им! и - ме - нем тво - им!

Надо всей землей,
Над моей судьбой
Твой победный полет.
Словно солнца свет,
Много тысяч лет
Твоя слава живет.

Привес: Приходишь ты—и жизнь прекрасна,
Моя любовь, мой вечный праздник.
И, если есть на свете счастье,
Оно всегда зовется именем твоим!

Всех своих врагов
Испокон веков
Ты бывала сильней.
Ты всегда права,
И твои слова
На устах у людей.

Привес.

Твоему костру
На любом ветру
Не погаснуть вовек.
И еще не раз
Будет в светлый час
Повторять человек:

Привес.