

-ми! Шу - ми!

Были бури...

Andante $\text{♩} = 63$

Ноты с сайта www.notarhiv.ru

нар *f*

f

Бы - ли бу - ри, не - по - го - ды, да, мла - ды - е бы - ли го - ды!

В день не - наст - ный, час гне - ту - чий грудь по - ды - мет вздох мо - гу - чий;

во - лья - ной пе - сню ра - зо - лет - ся, скор - бь - не - взго - да

This system contains the first four measures of the piece. The vocal line is written in bass clef with a 3/4 time signature. The piano accompaniment is in treble and bass clefs. The key signature has one flat (B-flat). The first measure is in 3/4 time, the second in 2/4, and the third and fourth in 5/4. A triplet of eighth notes is marked in the vocal line of the third measure.

рас - по - ет - ся!

cresc.

ff

This system contains the next four measures. The vocal line continues in bass clef. The piano accompaniment features a dynamic increase from *cresc.* to *ff*. The time signature changes to 4/4 in the second measure and back to 3/4 in the fourth. The key signature changes to two sharps (D major) in the second measure.

This system contains the next four measures, which are entirely for the piano accompaniment. The time signature changes to 6/4 in the second measure. The key signature remains two sharps (D major).

dim.

pp

This system contains the final four measures. The piano accompaniment features a dynamic decrease from *pp* to *dim.*. The time signature changes to 4/4 in the second measure. The key signature changes to one flat (B-flat) in the second measure.

p

А как век - то, век-то ста - рый об - ру - чит - ся с лю - той ка - рой,

груз двой - ной с гру - ди у - ста - лой уж не сбро - сит вздох у - да - лый,

не по - ло - жишь ты на го - лос с чер - ной мы - слью бе - лый

во - лос!

Раба томительной мечты

Adagio $\text{♩} = 69$

pp

pp

Как мно-го ты в не - мно-го дней про-жить, про-