

-ты!

*pp* *mp*

*dim.* *pp*

**Весна, весна!**

Ноты с сайта [www.notarhiv.ru](http://www.notarhiv.ru)

**Allegro** ♩ = 138

*pp*

**нар** *pp*

Вес - на, вес - на! Как воз-дух чист! Как

я сен небо - склон! Своей ла - зу - ри - ю жи - вой сле -

*simile*

пит мне о - чи он. Ве - сна, ве-сна!

*tr*

Как вы - со-ко на крыльях ве - тер - ка, лас - ка - ясь

к сол - неч - ным лу - чам, ле - та - ют об - ла - ка! Шу-

мят ручьи! Блес - тят ручьи! Взре - вев, ре - ка не - сет на

гор-жест-ву-ю-щем хреб-те под - ня - тый е - ю

*dim.*

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal line, starting with a 5/4 time signature and a key signature of two flats. The lyrics are 'гор-жест-ву-ю-щем хреб-те под - ня - тый е - ю'. The piano accompaniment consists of two staves. The right hand has a melodic line with a long slur over the first two measures, followed by a *dim.* marking. The left hand provides harmonic support with chords and moving lines.

лед! Е - ще дре-ва об-на-же-ны, но в ро-ще вет-хий лист,

*pp*

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics 'лед! Е - ще дре-ва об-на-же-ны, но в ро-ще вет-хий лист,'. The piano accompaniment features a *pp* dynamic marking. The right hand has a complex texture with many chords and some melodic fragments. The left hand continues with a steady accompaniment.

как преж-де, под мо-ей но-гой и шу-мен, и ду-

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line has the lyrics 'как преж-де, под мо-ей но-гой и шу-мен, и ду-'. The piano accompaniment continues with a similar texture to the previous systems, with chords in the right hand and a more active line in the left hand.

-шист. Под солн - це са - мо - е взвил-ся и

*mp*

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line has the lyrics '-шист. Под солн - це са - мо - е взвил-ся и'. The piano accompaniment features a *mp* dynamic marking. The right hand has a melodic line with a long slur, and the left hand provides a steady accompaniment.

в яр - кой вы - ши - не                      не - зри        -        мый жав - ро - нок по - ет за -

-здрав - ный гимн ве - сне.            Что с не - ю, что с мо - ей ду - шой? С ручь -

-ем            о - на            руч - чей            и с птич - кой - птич - ка!

С ним жур - чит,            ле - та - ет в не - бе -

с ней!

*cresc.*

*f*

3/4

4/4

3/4

4/4

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in 4/4 time, starting with the lyrics 'с ней!'. The piano accompaniment is in 4/4 time. The first measure of the piano part features a *cresc.* marking. The second measure has a dynamic marking of *f*. The system concludes with a 3/4 time signature.

3/4

4/4

3/4

4/4

Detailed description: This system contains the third and fourth staves of music. The piano accompaniment continues in 4/4 time. The system concludes with a 3/4 time signature.

3/4

4/4

3/4

4/4

Detailed description: This system contains the fifth and sixth staves of music. The piano accompaniment continues in 4/4 time. The system concludes with a 3/4 time signature.

*pp*

За - чем так ра-ду-ет ё - ё и

*pp sub.*

3/4

4/4

3/4

4/4

Detailed description: This system contains the seventh and eighth staves of music. The vocal line begins with the lyrics 'За - чем так ра-ду-ет ё - ё и'. The piano accompaniment is in 4/4 time. The system concludes with a 3/4 time signature.

*cresc.*

солн-це, и вес - на! Ли - ку - ет ли, как дочь сти-хий, на

*cresc.*

пи - ре их о - на? Что нуж - ды! Счаст-лив, кто на нем за-

*f*

*pp*

..бвень..я мыс-ли пьет, ко-го да - ле-ко от не - е он, див - ный,

*pp*

у - не - сь!

This system contains a vocal line and piano accompaniment. The vocal line is in bass clef with a 4/4 time signature. The lyrics "у - не - сь!" are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs) with a 4/4 time signature. The music features long, sweeping melodic lines and chords.

This system continues the piano accompaniment from the first system. It features a treble and bass clef with a 4/4 time signature. The music is characterized by flowing eighth-note patterns in the bass line and sustained chords in the treble.

This system continues the piano accompaniment. It features a treble and bass clef with a 4/4 time signature. The music includes long, sweeping melodic lines and chords, similar to the previous systems.

### Муза

Lento  $\text{♩} = 58$

*pp*

This section is titled "Муза" and is marked "Lento" with a tempo of  $\text{♩} = 58$ . The music is in 9/8 time and features a piano accompaniment with a treble and bass clef. The dynamics are marked *pp* (pianissimo). The music consists of flowing eighth-note patterns in the bass line and sustained chords in the treble.