

Из лирики Баратынского

Вокальный цикл для баса и фортепиано

Ноты с сайта www.notarhiv.ru

М. ВАЙНБЕРГ

Оп. 125

Мой дар убог

Lento $\text{♩} = 46$

Бас *pp*

Мой дар убог, и го-лос мой не гро-мок,

Ф-п. **Нар** *pp*

Detailed description: This system contains the first two lines of the musical score. The top staff is for the Bass (Бас) in a 12/8 time signature, starting with a rest followed by a series of eighth notes. The piano accompaniment (Ф-п.) consists of two staves: the upper staff has a melodic line with slurs, and the lower staff has a harmonic accompaniment with sustained notes. The dynamic marking is *pp* (pianissimo).

но я жи-ву, и на зем-ле мо-ё ко-му - ни-будь лю-без - но бы - ти -

Detailed description: This system contains the second and third lines of the musical score. The bass line continues with eighth notes, and the piano accompaniment maintains its melodic and harmonic structure. The lyrics are spread across the two lines.

-ё. Е - го най-дёт да - ле - кий

Detailed description: This system contains the final two lines of the musical score. The bass line concludes with a few notes, and the piano accompaniment features a key signature change to one sharp (F#) in the final measure. The lyrics are spread across the two lines.

мой по - то - мок в мо - их сти - хах; как знать?

Как знать? Ду - ша мо - я о - ка - жет - ся

с ду - шой е - го в сно - шень - е, и, как на - шёл я

дру - га в по - ко - лень - е, чи - та - те - ля най - ду в по - том - стве я,

чи - та - те - ля най - ду в по - том - стве я.

The first system consists of a vocal line in bass clef and a piano accompaniment in bass clef. The vocal line has a key signature of one sharp (F#) and a 7/8 time signature. The piano accompaniment features a steady bass line with chords in the right hand.

Старик

Allegretto $\text{♩} = 96$

p

Вен - ча - ли ро - зы, ро - зы

The second system continues the piece. The vocal line is in bass clef with a 2/4 time signature. The piano accompaniment is in treble and bass clefs, with a key signature of one sharp (F#). The piano part includes a *pp* dynamic marking.

Ле - ля, мой пер - вый век, мой век мла -

The third system continues the piece. The vocal line is in bass clef with a 2/4 time signature. The piano accompaniment is in treble and bass clefs, with a key signature of one sharp (F#).