

во - лос!

Раба томительной мечты
 Ноты с сайта www.notarhiv.ru

Adagio $\text{♩} = 69$

нар

pp

pp

Как мно-го ты в не - мно-го дней про-жить, про-

p. *cresc.*

- чув-ство-вать ус - пе - ла! В мя - теж - ном пла-ме-ни стра-

cresc. *p*

mp

- стей — как страш-но ты пе-ре-го - ре - ла! Ра-ба-то-

cresc. *mp*

dim. *pp*

-ми-тель-ной меч - ты!

dim. *pp* *mp*

• *pp*

В тос-ке ду - шев - ной пус - то - ты—

dim. *pp*

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal line, starting with a vocal rest followed by the lyrics 'В тос-ке ду - шев - ной пус - то - ты—'. The piano accompaniment consists of two staves. The right hand starts with a *dim.* marking and a *pp* marking, featuring a melodic line with slurs and a final fermata. The left hand provides a harmonic accompaniment with slurs and a final fermata.

че - го е - ще ду - шо - ю хо - чешь?

cresc.

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics 'че - го е - ще ду - шо - ю хо - чешь?'. The piano accompaniment continues with the right hand showing a *cresc.* marking and a melodic line with slurs and a final fermata. The left hand continues with a harmonic accompaniment and a final fermata.

Как Маг-да - ли - на, пла-чешь ты, и, как ру -

p *cresc.* *mp*

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues with the lyrics 'Как Маг-да - ли - на, пла-чешь ты, и, как ру -'. The piano accompaniment continues with the right hand showing a *p* marking, a *cresc.* marking, and a *mp* marking, with a melodic line that includes a fermata. The left hand continues with a harmonic accompaniment and a final fermata.

-сал - ка, ты хо - хо - чешь! Ра - ба то - мительной меч -

dim. *dim.*

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line continues with the lyrics '-сал - ка, ты хо - хо - чешь! Ра - ба то - мительной меч -'. The piano accompaniment continues with the right hand showing a *dim.* marking and a melodic line with slurs and a final fermata. The left hand continues with a harmonic accompaniment and a final fermata.

-ты!

pp *mp*

dim. *pp*

Весна, весна!

Allegro ♩ = 138

pp

Весна, весна! Как воздух чист! Как

ясен небо склон! Своей лазурию живою сле-

simile