

ПЕСНЬ ЛЮБВИ

Из цикла „Маорийские песни“



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С. ВАСИЛЕНКО

(1872-1956)

Соч. 23, №3

Moderato, con tenerezza (♩ = 92)

нар

pp *dolcissimo*

p *espressivo simile*

p *dolcissimo*

Ча - сто дух мо -

- ей люб - ви воз - вра - ща - ет - ся ко мне,

p rit.

чтоб об - нять вот э - тот лик мой в кра - е

a tempo

сн - ов.

pp dim.

p poco sost.

ты вда - ли, и я вда - ли, мы встре - ча - ем - ся во

pp

a tempo *Molto appassionato*

сне, и все - гда ты боль и

pp *p*

cresc. ed affrettando

сладость, о любви, о лю-

3

Detailed description: This system contains the first two staves of the score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The music is in a minor key with a 3/4 time signature. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The vocal line has a melodic line with some rests.

- бовь... А... лю.

senza tempo

f sf

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics "- бовь... А... лю.". The piano accompaniment features a triplet of eighth notes in the right hand. The dynamic markings *f* and *sf* are present. The tempo marking *senza tempo* is written above the staff.

- бовь!

p espressivo

Detailed description: This system contains the fifth and sixth staves. The vocal line has the lyrics "- бовь!". The piano accompaniment features a triplet of eighth notes in the right hand. The dynamic markings *p* and *espressivo* are present.

marc. pp

morendo

3 3 3

Detailed description: This system contains the seventh and eighth staves. The piano accompaniment features a triplet of eighth notes in the right hand. The dynamic markings *marc.*, *pp*, and *morendo* are present. The tempo marking *morendo* is written above the staff.