

# Хоровод

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Con moto  $\text{♩} = 88$

нар

*p*

Взой\_ди,взой\_ди, солн\_це,

*f*

*p*

не низ\_ко, вы\_со\_ко, зай\_ди, ми\_лый бра\_тец, ко сво\_ей сест\_

- ри\_це!

Спро\_си, ми\_лый бра\_тец,

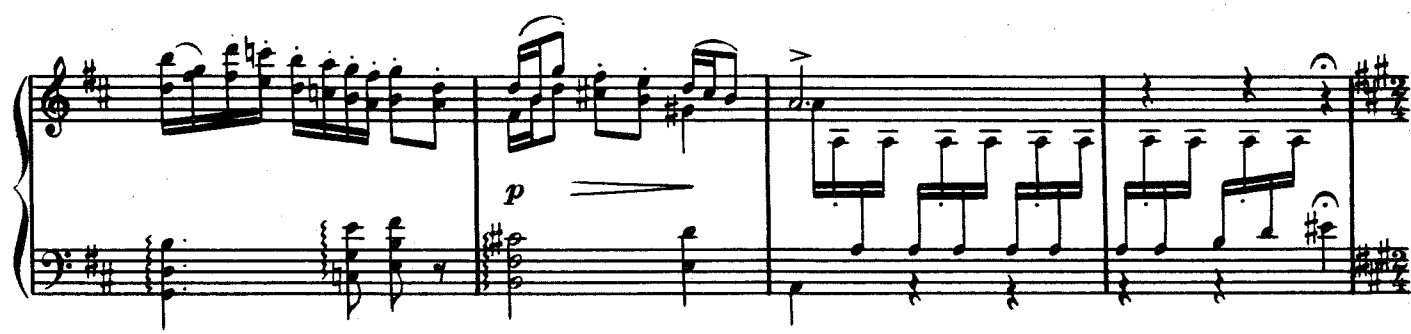
*p sub.*

про е - е здо - ро - вье. Ай, лю - шень - ки, лю - ли, про е - е здо.

ро - вье.  *poco rall.*  *a tempo* - здо - ро - ва

ли сест - ри - ца, здо - ро - ва ль род - на - я? Ай, лю - шень - ки лю - ли,

здо - ро - ва ль род - на - я?



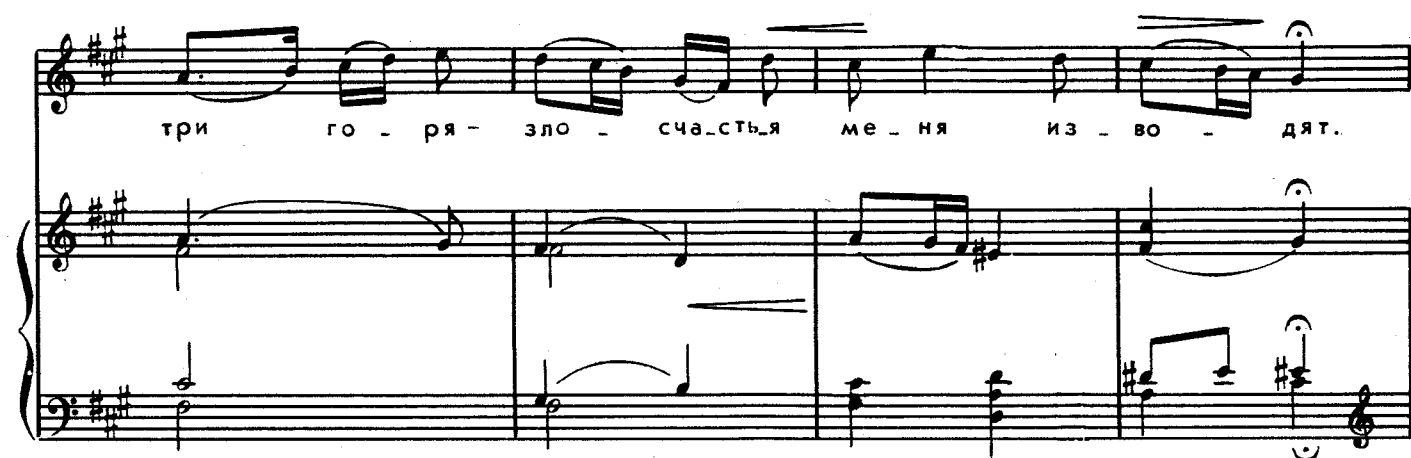
Piano introduction in G major, 2/4 time. The score consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* is present in the second measure.

Tempo I



First line of lyrics: - Ро - ди - мый мой бра - тец, не о - чень здо - ро - ва -

The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The right hand has a melodic line with some slurs, and the left hand has a bass line with chords. A dynamic marking of *pp* is present in the first measure of the piano part.



Second line of lyrics: три го - ря - зло - сча - стья ме - ня из - во - дят.

The vocal line continues on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The right hand has a melodic line with some slurs, and the left hand has a bass line with chords. A dynamic marking of *pp* is present in the first measure of the piano part.

Sostenuto



Third line of lyrics: Пер - во - е го - ре: све - кор жур - ли - вый, а вто - ро - е го - ре: све - кровь слов - но ведь - ма...

The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The right hand has a melodic line with some slurs, and the left hand has a bass line with chords. A dynamic marking of *pp* is present in the first measure of the piano part.

a tempo

a tempo

Ах...

Ах...

А тре-тье го-ре: муж-ня не

лю-бит!

Мой мил же-лан-

ный ме-ня не лю-

ресо rall.

бит...

a tempo

*f*

*ff*

Tempo I

rall.

- У-тешь-ся, се-стри-ца,

*pp sub.*

*p*

*p*

ты не плачь, род - на - я... Вся - ко тво - е го - ре ми - нет,

*p*

вет - ром раз - не - сет - ся. Не в од - ном - те му - же сча - стье,

*f* *p leggiero*

не в одной тво - ей род - не: сча - стья вкруг те - бе до - воль - но, толь - ко под - би -

*f*

- рай.

*f* *p* *sf*

32.