

СЫНОВЬЯ РОССИИ

Слова А. ТИТОВА

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Музыка А. ВЛАДИМИРЦОВА

Умеренно. 2 такта — 6 сек.

Солисты (Меццо-сопрано и баритон)

С. А.

Хор Т. Б.

Ф-п. нар *f*

Chord progression: F, D_m, G_{m7}, C₇, F, D_m

Tempo: Умеренно. 2 такта — 6 сек.

Dynamic: *f*

Chords: A —

Mezzo-soprano *mf*

Г_{m7} A D_m

Ко — гда за — ти — ха — ли ме — те — ли шаль.

pp

(с закр. ртом)

p

Tempo: Умеренно. 2 такта — 6 сек.

Dynamic: *mf*, *pp*, *p*

Chords: Г_{m7}, A, D_m

B₇

C

3

3

3

— ны — е — на веш_них сне_гах вы_сти_ла_лись хол_

pp

(с закр. ртом)

A_{m7}

B₆

B_{m6}

3

3

3

— сты. Маль_чиш_ки но_си_ли ру_баш_ки льня_

The image shows a musical score for a voice and piano piece. It is divided into two systems. The first system covers the first two measures of the piece. The second system covers the next two measures. The vocal line is written in a single staff with lyrics in Russian. The piano accompaniment consists of two staves: a right-hand part and a left-hand part. The right-hand part features chords and melodic lines, while the left-hand part has a walking bass line. There are triplets in the vocal line and piano accompaniment. Dynamics include 'pp' and '(с закр. ртом)'. Chord symbols are provided above the vocal line: B₇, C, B₆, and B_{m6}.

D_m 3 3 G_{m7} 3 3

- ны - е, и в дет_ских гла - зах го - лу - бе - ли цве -

cresc.

замедляя Припев в темпе

A₇₊₃ A₇₊₉ G_m C₇ F C₇

- ты. Рос - си - я, Рос - си - я! Про -

p

mf *p*

C_7 $\frac{B}{F}$ F E_{m7-5} A_{-9}
 - сто - ры лю - бы - е на све - те не

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef, and the guitar accompaniment is in treble clef. The guitar part features a rhythmic pattern of eighth notes and chords. The piano part has a more complex texture with some triplets and slurs.

G_{dim} D D_m G_{m7} $\frac{B}{C}$ C_7
 в си - лах срав - нить - ся с то - бой. Цве -

Detailed description: This system contains the next four measures. The vocal line continues in the same key signature. The piano accompaniment includes a dynamic marking of *p* (piano) at the beginning of the first measure. The guitar accompaniment continues with its characteristic rhythmic pattern. The piano part features a long slur across the first two measures of this system.

cresc.
 A_{m7-5} C_{m7} D_7

ты го - лу - бы - е, гла - за го - лу -

p *cresc.*

cresc.

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics. The second line is the piano accompaniment for the right hand, and the third line is for the left hand. The piano part features a steady eighth-note accompaniment. Dynamics include piano (*p*) and crescendo (*cresc.*). Chord symbols A_{m7-5} , C_{m7} , and D_7 are placed above the vocal line.

$\frac{D_7}{G}$ G_m D_7 *f* B_6 $\frac{C}{F}$

бы - е, не - бес и о - зер яс - ный

Detailed description: This system contains the second two lines of the musical score. The top line is the vocal melody with lyrics. The second line is the piano accompaniment for the right hand, and the third line is for the left hand. The piano part continues with the eighth-note accompaniment. Dynamics include piano (*p*), forte (*f*), and crescendo (*cresc.*). Chord symbols $\frac{D_7}{G}$, G_m , D_7 , B_6 , and $\frac{C}{F}$ are placed above the vocal line.

B
C

C₉

F

D_m

G_{m7}

C₇

цвет го - лу - бой.

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with the lyrics "цвет го - лу - бой." and featuring a melodic line with a fermata on "лу". The middle two staves are the piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic accompaniment. Dynamics include *f* (forte) and *f* (forte) markings.

F

D_m

G_{m7}

A

Баритон *mf*

Из

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with the lyrics "Из" and featuring a melodic line with a fermata. The middle two staves are the piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.

Немного быстрее

D_m *B₊₇*

дет_ства по_ро_ю мы в бой у_хо_ди_ли и,

p

Detailed description: This system contains the first two measures of the piece. The vocal line features three triplet eighth notes in each measure. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. The key signature has one flat (B-flat), and the time signature is 3/4. The first measure is marked with a *D_m* chord, and the second measure is marked with a *B₊₇* chord. The piano part includes triplet markings in both hands.

C *A_{m7}* **Вдвоем**

чтоб над зем_лей не гре_ме_ла гро_за, вой_

Detailed description: This system contains the next two measures. The vocal line continues with triplet eighth notes. The piano accompaniment features a change in the right hand to a more active eighth-note pattern. The first measure is marked with a *C* chord, and the second measure is marked with an *A_{m7}* chord. The tempo marking **Вдвоем** (Allegretto) is placed above the second measure. The piano part includes triplet markings in both hands.

B₆ *B_{m6}* *D_m*

_но_ю вра_гам ни_ко_гда не гро_зи_ли, дру_зья нам, как

mp

Detailed description: This system contains the final two measures. The vocal line continues with triplet eighth notes. The piano accompaniment features a change in the right hand to a more active eighth-note pattern. The first measure is marked with a *B₆* chord, the second with a *B_{m6}* chord, and the third with a *D_m* chord. The piano part includes triplet markings in both hands. The dynamic marking *mp* (mezzo-piano) is placed below the piano part in the second measure.

A₇₊₃ A₇₊₉ G_m C₇ F

G_{m7} 3 3

бра - тья, смотрелив гла - за.

С.

А.

Т.

Б.

f

Рос - си - я, Рос -

mf

C₇

C₇

B
F

F

- си - я! Про - сто - ры лю - бы - е на на

E_{m7-5}

A₋₉

G_{dim}

D_m

све - те

не

в си - лах

G_m

не

све - те

не

в си - лах

срав

нить

ся

с то

не

в си - лах

B
C

C₇

Цае

A_{m7-5}

ты

го

лу

С_{m7}

бы

е,

- бой.

Цае

ты

го

лу

бы

е,

гла

го

лу

бы

е,

го

лу

бы

е,

D₇

D₇
G

G_m

D₇

B₆

- за

го

лу

бы

е,

не

бес

и

о

у

Первый темп

У С Ф В С₉ F D_m

зер - яс - ный цвет го - лу - бой.

G_{m7} C₇ F D_m G_{m7} A Энергично

На

D_m B₊₇

вер - ность те - бе мы кля - нем - ся, Рос - сии - ят Ты -

C

A_{m7}

f

Ro - ди - на - мать, мы - тво - и сы - но - вья.

В те_

Ро - ди - на - мать, мы - тво - и сы - но - вья.

B₆

B_{m6}

D_m

- бе на - ша сла - ва, в те - бе на - ша си - ла, все гда не под -

- бе на - ша сла - ва, в те - бе на - ша си - ла, все гда не под -

G_m

замедляя

A₇₊₃

A₇₊₉

Меццо-сопрано

G_m

f C₇

А. - куп - на - я пре - вда тво - я.

Рос_

в темпе

F

C₇

Вдвоем

C₇

— си — я, Рос — си — я! Про — сто — ры лю —

p

(с закр. ртом)

p

$\frac{B}{F}$

F

E_{m7-5}

A₋₉

$\frac{G_{dim}}{D}$

D_m

— бы — е на све — те не в си — лах сра —

G_{m7} $\frac{B}{C}$ C *mf* A_{m7-9}
 - нить - ся с то - бой. Цве - ты го - лу -
 Цве - ты го - лу -
 Цве - ты го - лу -
 го - лу -

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in the bass clef. The second system continues the vocal and piano parts. Chord symbols G_{m7} , $\frac{B}{C}$, C , A_{m7-9} , and *mf* are placed above the vocal line. The lyrics are in Russian: "- нить - ся с то - бой. Цве - ты го - лу -", "Цве - ты го - лу -", "Цве - ты го - лу -", and "го - лу -".

cresc. C_{m7} D_7 $\frac{D_7}{G}$ G_m *f* D_7
 - бы - е, гла - за го - лу - бы - е, не -
cresc.
 - бы - е, гла - за го - лу - бы - е не -
cresc.
cresc. *f*

Detailed description: This system contains the second two systems of the musical score. The top system features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in the bass clef. The second system continues the vocal and piano parts. Chord symbols C_{m7} , D_7 , $\frac{D_7}{G}$, G_m , and *f* D_7 are placed above the vocal line. The lyrics are in Russian: "- бы - е, гла - за го - лу - бы - е, не -", "- бы - е, гла - за го - лу - бы - е не -". Dynamic markings include *cresc.* and *f*.

В₆
С₉

- бес и о - зер яс - ный цвет го - лу -

- бес и о - зер яс - ный цвет го - лу -

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal line in treble clef with lyrics. Above it are two lines of piano accompaniment in treble clef. Below the piano part is a bass line in bass clef. Chord symbols В₆ and С₉ are placed above the vocal line. The lyrics are: '- бес и о - зер яс - ный цвет го - лу -'. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with similar note values.

С_{т6}
D₇
В₆
С_{т7}

- бой, не - бес и о - зер яс - ный

- бой, не - бес и о - зер яс - ный

Detailed description: This system contains the second two lines of the musical score. The top line is a vocal line in treble clef with lyrics. Above it are two lines of piano accompaniment in treble clef. Below the piano part is a bass line in bass clef. Chord symbols С_{т6}, D₇, В₆, and С_{т7} are placed above the vocal line. The lyrics are: '- бой, не - бес и о - зер яс - ный'. The piano part continues with a rhythmic accompaniment.

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with similar note values.

$\frac{B}{C}$
 C₉ F F_m D^b B_m

цвет го - лу - бой, яс - ный цвет го - лу -

цвет го - лу - бой, яс - ный цвет го - лу -

f

F *cresc.* замедля *ff*

бой. *cresc.* *ff*

бой. *cresc.* *ff*

cresc. *ff*