

Истосковался я

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Roco agitato $\text{♩} = 120$

нар

mf

pp

Detailed description: This block shows the piano introduction in 4/4 time. The right hand features a rapid, rhythmic pattern of eighth notes with slurs, while the left hand plays a slower, more melodic line. Dynamics range from mezzo-forte (mf) to pianissimo (pp).

rit. **Andante sostenuto** $\text{♩} = 100$

Тос - ку - ю я по све - ту глаз тво - их,

pp

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The tempo is marked 'Andante sostenuto' at 100 bpm. The vocal line is in 4/4 time, and the piano accompaniment features a similar rhythmic pattern to the introduction. Dynamics include piano (p) and pianissimo (pp).

ten. **pp** rit.

всё сча - стье жи - зи в них для ме - ня. Лю -

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The tempo is marked 'rit.' (ritardando). The vocal line includes a dynamic marking of 'ten.' (tenuto) and 'pp'. The piano accompaniment continues with the established rhythmic pattern.

a tempo

би - мый об - раз твой в меч - тах мо - их я жду те - бя, мой

Detailed description: This block contains the third line of the vocal melody and piano accompaniment. The tempo is marked 'a tempo'. The vocal line concludes with a fermata over the final note. The piano accompaniment provides a steady accompaniment throughout.

ten. *pp*

друг, жду те - бя. Лю - би - мый об - раз

8vb-1 *pp*

твой в меч-тах мо - их, я жду те - бя, мой друг, жду те -

ten.

Più mosso. Agitato

бя.

cresc.

8vb-1

Andante sostenuto (a tempo)

p

Все о те - бе од -

rit.

p

ной мо - и меч - ты, в раз - лу - ке дни длин - ны, как го -

ten. да. *pp rit.* Для сча - стья в жиз - ни *a tempo* мне нуж - на лишь ты,

лю - бовь мо - я, ты толь - ко од - на. *ten. pp*

cantabile
mp
sub.

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4

росо rit. *p* a tempo

При - но - сит серд - цу

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'При - но - сит серд - цу'. The tempo markings are 'росо rit.' (ruba), '*p*' (piano), and 'a tempo'. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 2/4.

ра - дост-ный при - вет тво - ё пись - мо, мой друг до - ро -

The second system continues the vocal line with the lyrics 'ра - дост-ный при - вет тво - ё пись - мо, мой друг до - ро -'. The piano accompaniment continues with a consistent rhythmic pattern. The tempo remains 'a tempo'.

ten. *pp* rit. a tempo

гой, Как не - раз-луч - ны день и солн-ца свет,

The third system features a vocal line with the lyrics 'гой, Как не - раз-луч - ны день и солн-ца свет,'. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. The tempo markings are '*ten.*' (tenuto), '*pp*' (pianissimo), 'rit.' (ritardando), and 'a tempo'.

ten. *pp*

мы так - же веч - но вме - сте с то - бой. Как

The fourth system continues the vocal line with the lyrics 'мы так - же веч - но вме - сте с то - бой. Как'. The piano accompaniment continues with a consistent rhythmic pattern. The tempo markings are '*ten.*' (tenuto) and '*pp*' (pianissimo).

не - раз-луч - ны день и солн-ца свет, мы так-же веч - но

The first system consists of three staves. The top staff is the vocal line in G major, 2/4 time, with lyrics: "не - раз-луч - ны день и солн-ца свет, мы так-же веч - но". The middle staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The bottom staff is the bass line, showing a melodic progression with some chromaticism.

ten. *poco stringendo* *rall.*
вмес - те с то - бой.

pp *pp* *morendo pp*

The second system continues the piece. The vocal line starts with a *ten.* (tension) hairpin and is followed by *poco stringendo* and *rall.* (rallentando) markings. The lyrics are "вмес - те с то - бой.". The piano accompaniment features a complex rhythmic texture with sixteenth notes and chords. Dynamic markings include *pp* (pianissimo) in the bass line, *pp* in the right hand, and *morendo pp* at the end. The system concludes with a double bar line.