

Высокие звезды над Пештом, над Будой,
Над легким пролетом моста—
И странное чувство такое, как будто
Знакомы мне эти места.

Как будто весна сорок пятого в сердце,
Я ею дышу и живу,
И все, что отец мне рассказывал в детстве,
Я вижу сейчас наяву.

Припев: Кружатся пары, светлеют улыбки,
Развеян военный туман...
Звонят на Дунае венгерские скрипки,
И вторит им русский баян.

И нежно лежит на солдатских погонах
Бессоница девичьих рук,
И вновь у Дунайской стремнины зеленой
Друзей неразомкнутый круг.

И вечер такой же задумчиво-синий,
Как очи у русских ребят,
И точно такие, как в небе России,
Высокие звезды горят.

Припев.

ВРЕМЯ МОЕ

Ноты с сайта www.notarhiv.ru

Музыка И. ЯКУШЕНКО

Не торопя. Радостно

нар *mp*

The first system of musical notation is in 4/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The melody is marked 'нар' (cantabile) and 'mp' (mezzo-piano). The music begins with a half note chord in the bass and a quarter note chord in the treble, followed by a series of eighth and sixteenth notes in the treble and quarter notes in the bass.

The second system of musical notation continues the piece. It maintains the same 4/4 time signature and key signature. The piano accompaniment continues with a mix of eighth and sixteenth notes in the treble and quarter notes in the bass. The melody in the treble clef features some grace notes and dynamic markings like 'f' (forte).

p

The first system of the piano accompaniment consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. The left hand provides a rhythmic accompaniment with eighth notes and chords. The system concludes with a fermata over the final chord.

f

The second system of the piano accompaniment features a more active right hand with sixteenth-note patterns. The left hand has a bass line with chords, including a section with a fermata and a dynamic marking of *f* (forte).

B

The third system of the piano accompaniment shows the right hand playing chords and short melodic phrases. The left hand has a prominent bass line with a long fermata and a dynamic marking of *B* (bravo).

tr

Та - ет дым над бе - ре - зо - вой ро - шей, та - ет дым над бе -

B

The fourth system includes a vocal line and piano accompaniment. The vocal line is marked *tr* (trill) and contains the lyrics: "Та - ет дым над бе - ре - зо - вой ро - шей, та - ет дым над бе -". The piano accompaniment consists of chords in the right hand and a bass line with a long fermata in the left hand, marked with a dynamic of *B*.

-ре - зо - вой ро - щей, и се - ре - бря - ным го - ло - сом Рос.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "-ре - зо - вой ро - щей, и се - ре - бря - ным го - ло - сом Рос." The piano accompaniment is written in a grand staff (treble and bass clefs). It features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *p* (piano) is present at the end of the system.

-си - я по - ет. И про - щать - ся с Зе -

М *mf*

The second system continues the musical score. The vocal line has the lyrics: "-си - я по - ет. И про - щать - ся с Зе -". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo. The system concludes with a fermata over the final notes.

-мле - ю на Крас - ну - ю пло - щадь кос - мо -

The third system of the musical score features the vocal line with the lyrics: "-мле - ю на Крас - ну - ю пло - щадь кос - мо -". The piano accompaniment continues with a melodic line in the right hand and chords in the left hand. A dynamic marking of *p* (piano) is visible at the end of the system.

-нав - ты при - хо - дят... Вре - мя,

f

The fourth and final system of the musical score shows the vocal line with the lyrics: "-нав - ты при - хо - дят... Вре - мя,". The piano accompaniment features a dynamic marking of *f* (forte) and a hairpin crescendo. The system ends with a fermata over the final notes.

вре_мя мо - е! Вре - мя, вре_мя мо - е!

The first system of the musical score consists of three measures. The vocal line is written on a single staff in a treble clef with a key signature of one flat (B-flat). The lyrics are "вре_мя мо - е!" followed by a two-measure rest, "Вре - мя," followed by another two-measure rest, and "вре_мя мо - е!". The piano accompaniment is written on two staves (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

Вре_мя мо - е! Вре - мя мо - е!

The second system of the musical score consists of three measures. The vocal line continues with "Вре_мя мо - е!" followed by a two-measure rest, "Вре - мя" followed by a two-measure rest, and "мо - е!". The piano accompaniment continues with similar rhythmic patterns, including a prominent bass line and chords in the right hand.

Вре - мя, вре_мя мо - е,

The third system of the musical score consists of three measures. The vocal line begins with a two-measure rest, followed by "Вре - мя," followed by another two-measure rest, and "вре_мя мо - е,". The piano accompaniment features a two-measure rest in the first measure, followed by a double bar line with repeat dots, and then continues with the accompaniment. A fermata is placed over the final chord in the right hand of the piano part.

vre - мя, вре-мя мо - е, вре - мя,

вре-мя мо - е, вре - мя, вре-мя мо - е!

Таёт дым над березовой рощей,
 И серебряным голосом
 Россия поет.
 И прощаться с Землею
 На Красную площадь
 Космонавты приходят...
 Время, время мое!

Мне порой так тебя нехватало
 И достойным тебя быть всегда
 Хотелось во всем!
 Ты в солдатской шинели
 Сквозь грозы шагало,
 А теперь в спецовке мирной,
 Время, время мое!

Это день мой грядущий и память,
 Это поступь веков громкая
 И шепот вдвоем.
 Верю я, что потомки
 Не смогут представить
 Без меня это время—
 Время, время мое!