

ЗАБЫТАЯ ГАВАНЬ

Слова Я. ГОЛЯКОВА

Ноты с сайта www.notarhiv.ru

Музыка Е. ЗАРИЦКОЙ

Спокойно

p

1. В э - ту га - вань ни - ко - гда не за -
- чем я столь - ко лет ви - жу

нар *p* A_m

- хо - дят ко - раб - ли,
все э - то во сне

толь - ко пле - щет - ся во - да
и вол - ной раз - мы - тый след

на пес -
на хо -

A_{m7}

A_{m6}

- ча - ной мели,
- подном пес - ке.

да ка - ча - ет - ся фо - нарь
В тус - клom све - те, как го - гда,

о. ди -
сно - ва

E_{m7}

D_{m7}

- но: - ко над во - дой. Пом - ню, плы - ли ко - раб - ли в о - ке -
 ты пе - ре - до - мной. И бе - жит, бе - жит во - да сквозь го -

D_{m6} *D[#]dim.*

- ан ми - мо нас с то - бой... И хо -
 - да ми - мо нас с то - бой... Тот да.

E₇₊₃ *D_{m6}*

- те - лось мне на каж - дом у - плять, все ка -
 - ле - кий ос - тров сно - ва зо - вет из та -

mf *A* *H_m*

-за - лось так про - сто, нас у
 -ин - ствен ной да - ли, но ни -

C#⁻⁶ F#_m

кра_я зе_мли, нас у кра - я зе_мли ждал та -
 -что не вер_нет, но ни_что не вер_нет то, что

F#₇⁺³₋₅ A_{m6} H₇

-ин ствен - ный ос - тров...
 мы ствен по_те - ря - ли.

D_{m7} A

для повторения *p* *3* для окончания *tr* *3*

2. И за- // И о-

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, containing two measures of music. The first measure is a whole rest, and the second measure contains a triplet of eighth notes: G4, A4, B4. Above this triplet is a bracket with the number '3'. The dynamic marking *p* is placed above the first measure, and *tr* is placed above the second measure. Below the vocal line, the text '2. И за- //' is written. The piano accompaniment is shown in two staves (treble and bass clefs) with a grand staff brace on the left. The first measure contains a treble clef, a key signature of one sharp (F#), and a chord of A major. The second measure contains a treble clef, a key signature of one sharp, and a chord of A minor, labeled *A_m*. The dynamic marking *tr* is placed above the first measure, and *p* is placed above the second measure. The piano accompaniment ends with a double bar line and a final treble clef.

- пять мо - ю пе - чаль у - не - сет с со - бой во - да в не за -

A_m *A_{m7}* *A_{m6}*

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, containing two measures of music. The first measure contains a triplet of eighth notes: G4, A4, B4. The second measure contains a triplet of eighth notes: G4, F4, E4. Above each triplet is a bracket with the number '3'. The piano accompaniment is shown in two staves (treble and bass clefs) with a grand staff brace on the left. The first measure contains a treble clef, a key signature of one sharp, and a chord of A minor, labeled *A_m*. The second measure contains a treble clef, a key signature of one sharp, and a chord of A minor 7, labeled *A_{m7}*. The third measure contains a treble clef, a key signature of one sharp, and a chord of A minor 6, labeled *A_{m6}*. The piano accompaniment ends with a double bar line and a final bass clef.

(шепотом)

- па - мят - ну - ю даль на все - гда... Навсегда... навсегда...

pp

The third system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, containing two measures of music. The first measure contains a triplet of eighth notes: G4, A4, B4. The second measure contains a triplet of eighth notes: G4, F4, E4. Above each triplet is a bracket with the number '3'. The dynamic marking *pp* is placed above the second measure. The piano accompaniment is shown in two staves (treble and bass clefs) with a grand staff brace on the left. The first measure contains a treble clef, a key signature of one sharp, and a chord of F major 7, labeled *F₊₇*. The piano accompaniment ends with a double bar line and a final bass clef.