

Ангел

Мерно, текуче

Ноты с сайта www.notarhiv.ru

нар *p*

6/8

p

По

6/8

не - бӯ по - лу - но - чи ан - гел ле - тел, и ти - ху - ю пе - сню он

6/8

cresc.

пел; и ме - сяц, и звё - зды, и

p *cresc.*

f *larg.* *dim. e rit.*

ту - чи тол - пой вни - ма - ли той пе - сне свя - той.

f *tr*

p *cresc.*

Он пел о бла - жен - стве без - греш - ных ду - хов под

p

poco rit.

ку-ща-ми рай-ских са - дов; о бо - ге ве - ли - ком он

p

cresc.

mf *dim.* *p* *cresc.*

пел, и хва-ла е - го не-при-твор - на бы - ла.

poco rit.

p

f *dim.* *p* *mp*

rit.

p

(poco agitato)

cresc.

Он ду-шу мла-ду-ю в обь-я-ти-ях нес для

pp *cresc.*

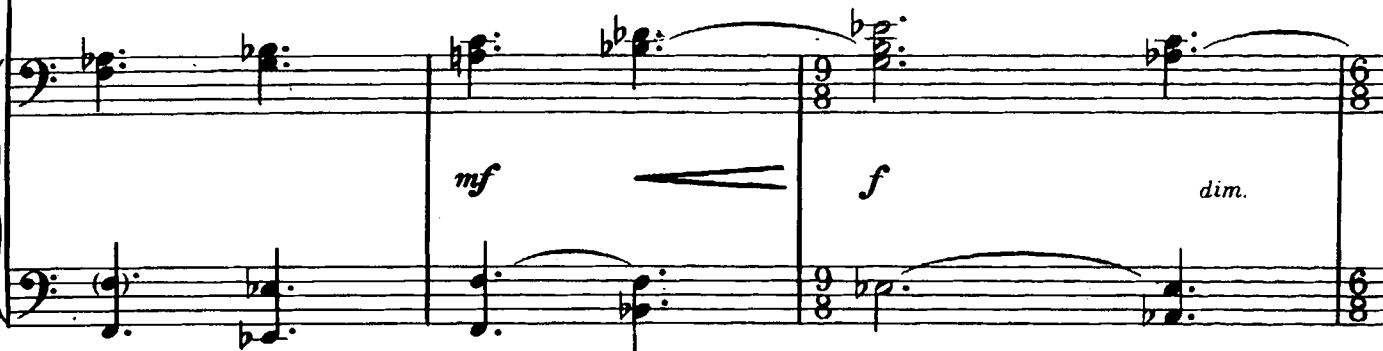
poco allargando

più larg. e cantabile

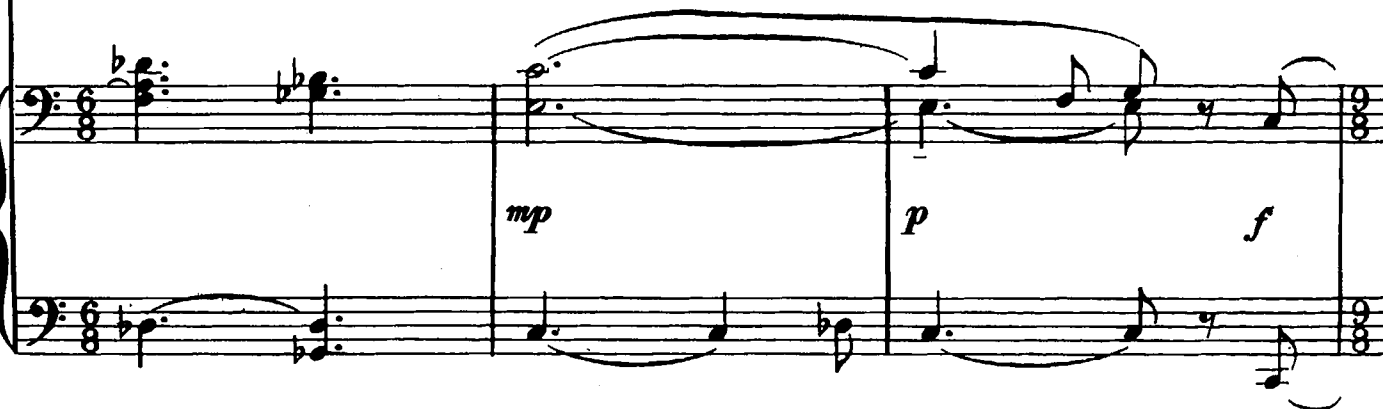
dim.



ми - ра пе - ча - ли и слез; и звук е - го пе - сн и в ду - ше мо - ло -

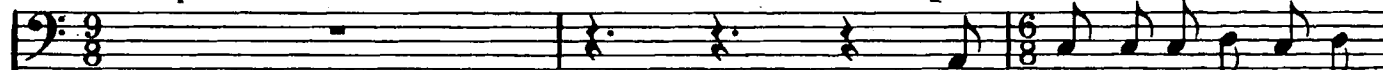


-дой о - стал - ся - без слов, но жи - вой.



a tempo

p



И дол - го на све - те то.



ми лась о на, же ла ни ем чуд ным пол

на; и зву ков не бес за ме

нить не мог ли ей скуч ны е пе сни зем

a tempo

ad lib.

ppp

Bass clef staff with notes and dynamics. It starts with a *p* dynamic, followed by *ad lib.* markings, and ends with *ppp* and a fermata. The staff contains several notes with slurs and a final triplet of notes.

ли.

Piano accompaniment consisting of three staves. The upper two staves are in treble clef, and the lower staff is in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* and *ppp*. There are several slurs and phrasing marks throughout the piece.

8

Piano accompaniment consisting of three staves. The upper two staves are in treble clef, and the lower staff is in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp* and *pppp*. There are several slurs and phrasing marks throughout the piece. A *morendo* marking is present, along with a note marked *m. s.* and a Russian instruction: (почти беззвучно). A fermata is placed over a note in the upper right.