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Allegretto

Piano **Нар**

7

1. Взгляд тво - их чер - ных о - чей
2. Нет, зна - ю я, ни - ког - да

13

в серд-це мо - ём про - бу - дил от-блеск про - мчав-ших - ся
не на - зо - ву те - бя "мой!" Свя - зан с дру - гой на - всег-

19

дней,
- да от-звук у - гас-нув - ших сил.
ты бес-по - щад-ной судь-бой!

2

25

Чем по - ко - рил ты ме - ня? Я пред то - бо - ю без
Гор - до в ду - ше ты хра - нишь го - рес - ти жиз - ни сво -

Musical score for measures 25-30. It features a vocal line in G major with a key signature of one sharp (F#) and a common time signature. The piano accompaniment consists of chords in the left hand and single notes in the right hand. The lyrics are in Russian.

31

слов!
- ей, Но что - бы жить для те - бя
но вы - да - ет, хоть мол - чишь,

Musical score for measures 31-36. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support with chords and single notes. The lyrics are in Russian.

37

жизнь на - ча - ла бы я вновь!
взгляд тво - их чер - ных о - чей, Жизнь на - ча -
взгляд - - - тво - их

Musical score for measures 37-42. The vocal line has a more active melody. The piano accompaniment includes some arpeggiated chords. The lyrics are in Russian.

43

- ла бы я вновь!
чер - ных о - чей.

Musical score for measures 43-48. This system concludes the piece with a double bar line. The vocal line has a few final notes, and the piano accompaniment ends with a final chord. The lyrics are in Russian.

49

3

Чем по-ко - рил ты ме - ня?

This system contains measures 49 through 53. It features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 49 has a whole rest for the vocal line. Measure 50 begins with a circled '3' above the vocal line, indicating a triplet. The piano accompaniment includes a forte (*f*) dynamic marking in measure 50.

54

Я пред то - бо - ю без слов! Но что - бы

This system contains measures 54 through 59. The vocal line continues with the lyrics. The piano accompaniment features various chordal textures and melodic lines in both hands.

60

жить для те - бя, жизнь на - ча - ла бы я

This system contains measures 60 through 64. The vocal line continues with the lyrics. The piano accompaniment maintains the harmonic support for the vocal melody.

65

вновь! Жизнь - - - на - ча - ла бы я вновь!

f *p* *замедлить* *p*

This system contains measures 65 through 69. The vocal line concludes with the lyrics. The piano accompaniment features a forte (*f*) dynamic in measure 65, a piano (*p*) dynamic in measure 66, a *замедлить* (ritardando) instruction in measure 67, and another piano (*p*) dynamic in measure 68. The system ends with a double bar line.