

# Перепёлка

Польская народная песня

■ текст Я. СЕРПИНА

Обработка Л. АБЕЛЯН

Легко

*tr*

Как струна,

*tr* *mf* *p*

нар

Detailed description: This system contains the first four measures of the piece. The top staff is a vocal line starting with a trill (tr) on a whole note. The middle and bottom staves are piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *tr*, *mf*, and *p*. The tempo is marked 'Легко'.

тя - нет - ся к не - бу ел - ка. Вы - со - ко кру - жит - ся

Detailed description: This system contains measures 5-8. It features a vocal line with lyrics and piano accompaniment. The piano part continues with a consistent rhythmic pattern. The lyrics are: 'тя - нет - ся к не - бу ел - ка. Вы - со - ко кру - жит - ся'.

пе - ре - пел - ка. Как струна, тя - нет - ся к не - бу

Detailed description: This system contains measures 9-12. It features a vocal line with lyrics and piano accompaniment. The piano part continues with a consistent rhythmic pattern. The lyrics are: 'пе - ре - пел - ка. Как струна, тя - нет - ся к не - бу'.

ел - ка. Вы - со - ко кру - жит - ся пе - ре - пел - ка.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics: "ел - ка. Вы - со - ко кру - жит - ся пе - ре - пел - ка." The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Взмыл бы вверх я, толь - ко кры - льев не - ту. Не до - гнать

The second system continues the musical score. The vocal line (top staff) has lyrics: "Взмыл бы вверх я, толь - ко кры - льев не - ту. Не до - гнать". The piano accompaniment (middle and bottom staves) maintains the same rhythmic and harmonic structure as the first system.

мне пе - ре - пел - ку э - ту. Взмыл бы вверх я, толь - ко

The third system of the musical score. The vocal line (top staff) has lyrics: "мне пе - ре - пел - ку э - ту. Взмыл бы вверх я, толь - ко". The piano accompaniment (middle and bottom staves) continues with the same accompaniment.

кры - льев не - ту. Не до - гнать мне пе - ре - пел - ку э - ту.

The fourth and final system of the musical score. The vocal line (top staff) has lyrics: "кры - льев не - ту. Не до - гнать мне пе - ре - пел - ку э - ту." The piano accompaniment (middle and bottom staves) concludes the piece with a final chord in the bass and a melodic flourish in the treble.