

Piano introduction in G major, 12/8 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with slurs and ties.

Ты без меня

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Andante (♩ = 48)

sotto voce

Vocal line in bass clef, 12/8 time. The melody is simple and expressive, starting with a half note followed by eighth notes.

Ты без меня — только дым без огня.

Piano accompaniment in bass clef, 12/8 time. It features a steady eighth-note accompaniment with slurs and ties. Dynamics include *p* and *mp*.

нар

p

mp

p

ped.

*

ped.

* *ped.*

poco cresc.

Vocal line in bass clef, 12/8 time. The melody continues with eighth notes and a final half note. The time signature changes to 6/8 at the end.

Ты без меня — это только о — дно блестящей це — пи

Piano accompaniment in bass clef, 6/8 time. It features a steady eighth-note accompaniment with slurs and ties. Dynamics include *mp* and *mf*.

mp

mf

*

f *dim. e rit.*

He - mo - e zve - no,

The first system consists of three staves. The top staff is a vocal line in bass clef, 12/8 time, with a dynamic marking of *f* and a *dim. e rit.* instruction. The lyrics "He - mo - e zve - no," are written below the notes. The middle staff is the piano's right hand in treble clef, and the bottom staff is the piano's left hand in bass clef. Both piano parts start with a dynamic marking of *f*. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

animando

p *poco a poco cresc.*

The second system continues the piano accompaniment. It features a dynamic marking of *p* and an *animando* instruction. The *poco a poco cresc.* instruction is placed above the right-hand staff. The piano accompaniment maintains the eighth-note rhythmic pattern in the left hand and a melodic line in the right hand.

The third system continues the piano accompaniment with the same rhythmic and melodic patterns as the previous systems.

mp *poco cresc.*

и не год - ни - мет, ко - неч - но, о - но

mp *poco cresc.*

The fourth system features a vocal line in bass clef with the lyrics "и не год - ни - мет, ко - неч - но, о - но". The dynamic marking is *mp* and the instruction is *poco cresc.*. The piano accompaniment continues with the same rhythmic pattern in the left hand and a melodic line in the right hand.

8

p

mf *cresc., allargando*

я - корь, у - шед - ший на са - мо - е дно.

8

mf

f *rubato* **L'istesso tempo**

ты продолжалась бы после меня

f *sf* *mf*

dim., ritard.

только бы раз ве, как ночь после дня!

sf *p*

L'istesso tempo

Tempo I

sotto voce

rit.

С бледными звездами через окно.

The first system of the score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a rest, followed by a melodic phrase in 12/8 time. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *ped.* (pedal). A *rit.* (ritardando) marking is present above the vocal line.

ritard.

Tempo I

rub.

Э-хо мо-е!

Но, со мной за-одно.

The second system continues the vocal and piano parts. The vocal line includes the lyrics "Э-хо мо-е!" and "Но, со мной за-одно." The piano accompaniment features a *mf* (mezzo-forte) dynamic and a *rub.* (ruba-to) marking. The system concludes with a *ritard.* marking.

росо а росо animato

mf

Ты по-вто-ря-ешь средь но-чи и дня:

The third system features a vocal line with the lyrics "Ты по-вто-ря-ешь средь но-чи и дня:". The piano accompaniment is marked *mf* and includes an *animato* instruction. The system concludes with a repeat sign in the piano part.

f *rubato* *ritard.*

«Ты без меня-только дым без огня!»

sf *f* *p*

Ped. * *Ped.* *

Милый моряк

Слова А. ВОЗНЕСЕНСКОГО
Moderato ♩ = 76

ff *rit.* *a tempo* *mf*

Ped. * *Ped.* *

mf Баритон

Ми - лый мо-ряк, мой суп-руг не-за-кон - ный!

mf